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Emeritus
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Expertise

Dr. Van Kets developed a theoretically-based insight into the perception of cinematography with her work titled “The emotions of a lens”. Thus, adding a novel focus to the field of conventional film studies. Her current research project, titled: Visual Storytelling “Qu’est-ce que la mise en scène?” investigates further the cinematographer’s role in the cinematographic discourse of a narrative film.

Qualifications

Communications science, PHD, The emotions of a lens, Ghent University
Award Date: 18 Jan 2018