

Marijke Van Kets  
Academic  
History, Archeology, Arts, Philosophy and Ethics  
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## **Expertise**

Dr. Van Kets developed a theoretically-based insight into the perception of cinematography with her work titled “The emotions of a lens”. Thus, adding a novel focus to the field of conventional film studies. Her current research project, titled: Visual Storytelling “Qu’est-ce que la mise en scène?” investigates further the cinematographer’s role in the cinematographic discourse of a narrative film.

## **Qualifications**

Communications science, PHD, Ghent University