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1 Nov 2022 → 31 Oct 2024

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Vrije Universiteit Brussel
Brussels, Belgium
21 Feb 2022 → present

Studies in Media, Innovation and Technology

Vrije Universiteit Brussel
Brussels, Belgium
21 Feb 2022 → present

Research outputs

Making sense of ambivalence: audience perceptions and uses of Ben Shapiro as an alternative political commentator

Jurg, D. H. M., Vis, S. & Picone, I., 17 Jun 2024, In: *Information, Communication & Society*. p. 1-20 20 p.

Inside the Cult of Stefan Molyneux: A Historical Exploration of Far-Right Radicalisation on YouTube

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Post-authentic Engagement with Alternative Political Commentary on YouTube and Twitch

Jurg, D. H. M., Luitse, D., Pouwels, S., Tuters, M. & Kisjes, I., 21 Nov 2022, *Cultures of Authenticity*. Emerald Publishing Limited, p. 301-318 18 p.

A Free Market in Extreme Speech: Scientific Racism and Bloodsports on YouTube

de Keulenaar, E., Tuters, M., Osborne-Carey, C., Jurg, D. H. M. & Kisjes, I., 22 Oct 2022, In: *Digital Scholarship in the Humanities*. 37, 4, p. 949-971 23 p., fqab076.

“Hey Alex...”: (Re)constructing Parasocial Relationships with Alex Jones Through YouTube Comment Sections
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Digitale Disconnectie: Wanneer polarisatie viraal gaat
Jurg, D. H. M. & Picone, I., 2021, 33 p. Hannah Arendt Instituut.