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Research output

Metamorphosen

Swinnen, P., 30 Aug 2016

Nachtmusiken

Swinnen, P., 9 Aug 2016

Arapanja: for three Harps

Swinnen, P., 25 Apr 2015

No clouds green, a silence

Swinnen, P., 15 Aug 2014

Composition: Glaspana

Swinnen, P., 16 Aug 2013

Concert: Souvenir de l'île de Koch

Swinnen, P., 16 Aug 2013

Workshop: Glaspana

Swinnen, P., 16 Aug 2013

Concert: Souvenir de l'île de Koch

Swinnen, P., 13 Aug 2013

Concert: Geist hab' Un-ef

Swinnen, P., 11 Aug 2013

Concert: Geist hab' Un-ef

Swinnen, P., 17 May 2013

Concert: Hen'az, for Violin and Electronics

Swinnen, P., 29 Oct 2012

Concert: E.C.Draw for Cornelius

Swinnen, P., 27 Oct 2012

Concert: Edokaste, for Cello and Piano

Swinnen, P., 17 Aug 2012

Concert: Souvenir de l'île de Koch

Swinnen, P., 15 Aug 2012

Composition: E.C.Draw for Cornelius

Swinnen, P., 12 Aug 2012

Composition: Monagli, for Saxophone trio (7 min) 2012

Swinnen, P., 7 Aug 2012

Concert: Monagli, for Saxophone trio

Swinnen, P., 2 Aug 2012

Concert: Petisco, per Flauto / Flauto Basso, Clarinetto Basso, Violino, Violoncello e Pianoforte

Swinnen, P., 20 Apr 2012

Composition: Hen'az

Swinnen, P., 15 Apr 2012

Composition: E-isme

Swinnen, P., 20 Jul 2011

Het onderzoek aan het KCB met voorstelling CD's TROBADOR-reeks Fuga Libera

Van Den Buys, C., Goessens, L., Swinnen, P. & Dries, K., 17 May 2011, In: Wetenschapskaravaan.

CD: Fingerprints

Swinnen, P., 15 Mar 2011

Concert: Petisco, per Flauto / Flauto Basso, Clarinetto Basso, Violino, Violoncello e Pianoforte

Swinnen, P., 17 Sep 2010

Composition: Edokaste, for Cello and Piano

Swinnen, P., 31 Aug 2010

Concert: Petisco, per Flauto / Flauto Basso, Clarinetto Basso, Violino, Violoncello e Pianoforte

Swinnen, P., 12 Jun 2010

Composition: Petisco, per Flauto/Flauto Basso, Clarinetto Basso, Violino, Violoncello e Pianoforte

Swinnen, P., 18 Apr 2010

Concert: Ilachým, per Violino, Clarinetto, Violoncello e Pianoforte

Swinnen, P., 8 Oct 2009

Composing the remembrance of an inspiration

Swinnen, P., 17 Sep 2009, *ORCiM Web Publications*. Orpheus Instituut

Composition: Ilachým, per Violino, Clarinetto, Violoncello e Pianoforte

Swinnen, P., 20 Aug 2009

Concert: Iháku, per Glockenspiel

Swinnen, P., 11 Mar 2009

Concert: La chute de la maison Usher, music for the silent movie by Jean Epstein (1928), for full Orchestra
Swinnen, P., 23 Jan 2009

Lecture-performance: La chute de la maison Usher, music for the silent movie by Jean Epstein (1928), for full Orchestra
Swinnen, P., 23 Jan 2009

Composition: La chute de la maison Usher, music for the silent movie by Jean Epstein (1928), for full Orchestra (2009)
Swinnen, P., 15 Jan 2009

La chute de la maison Usher, music for the silent movie by Jean Epstein (1928), for full orchestra
Swinnen, P., 2009, Brussels.

Concert: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008
Swinnen, P., 16 Nov 2008

Concert: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008
Swinnen, P., 15 Nov 2008

Concert: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008
Swinnen, P., 11 Nov 2008

Radiorecording: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008
Swinnen, P., 11 Nov 2008

Concert: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008
Swinnen, P., 9 Nov 2008

Composition: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008
Swinnen, P., 8 Nov 2008

Concert: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008
Swinnen, P., 8 Nov 2008

Concert: Iháku, per Glockenspiel
Swinnen, P., 25 May 2008

Lecture-performance: György Ligeti, a fractal myth dissolved: the influence of the fractal thinking on the music of Ligeti, in particular on his "Escalier du Diable" and his "Pianoconcerto"
Cara, P., Swinnen, P. & Eysermans, A., 11 Mar 2008

Concert: Iháku, per Glockenspiel
Swinnen, P., 1 Dec 2007

Composition: Iháku, per Glockenspiel
Swinnen, P., 8 Sep 2007

Composition: Souvenir de l'île de Koch

Swinnen, P., 22 Apr 2007

Lecture-performance: Olivier Messiaen, Ile de Feu II (1950), "eine komponierte Interpretation". The influence of some features on the musical meaning of a composition.

Cara, P. & Swinnen, P., 27 Mar 2007

Messiaen reflected, development of a meta-model for musical analysis

Swinnen, P., Deneckere, T. & Jan, C. (ed.), 2007, In: Crosstalks, Brave New Interfaces. p. 236-251 16 p.

Geist hab' Un-ef

Swinnen, P., 25 Oct 2006

Concert: Nevristec, per Quartetto d'Archi (11min) 2006

Swinnen, P., 15 Jun 2006

Lecture: Nevristec, per Quartetto d'Archi (11min) 2006

Swinnen, P., 15 Jun 2006

Radiorecording: Nevristec, per Quartetto d'Archi (11min) 2006

Swinnen, P., 15 Jun 2006

Composition: Nevristec, per Quartetto d'Archi (11min) 2006

Swinnen, P., 27 Apr 2006

Componeren met computers? Laten we serieus blijven!

Swinnen, P., 1 Mar 2005, In: Contra.. 6, 2, p. 7-8 2 p.

Concert: Quantsi, per Quartetto d'Archi (13 min.) 2004

Swinnen, P., 24 Oct 2004

Radiorecording: Quantsi, per Quartetto d'Archi (13min) 2004

Swinnen, P., 24 Oct 2004

Lezing: Quantsi, per Quartetto d'Archi (13min) 2004

Swinnen, P., 15 Oct 2004

Composition: Quantsi, per Quartetto d'Archi (13 min.) 2004

Swinnen, P., 5 Jun 2004

"Jazz versus Klassiek" of de dwingeland van de partituur in het licht van enkele recente compositietechnieken

Swinnen, P., 4 Feb 2004, Unknown Journal.

Neo-ismen, schaamteloze artistieke recyclage, of toch niet...?

Swinnen, P., 27 Mar 2003, Unknown Journal.

Schönberg en het ontstaan van de dodecafonie: 'Algoritmische compositietechniek' avant la lettre

Swinnen, P., 1 Jan 2002, Arnold Schönberg in perspectief.

How I realised the "Geometrische Patterns" from Herman Van San's Opus Electronicum (1956/57)
Swinnen, P., 20 Sep 2000, Unknown Journal.

Activities

ARAM Poitiers

Peter Swinnen (Member)
25 Jul 2016 → 16 Aug 2016

ISCM World Music Days 2016 Tongyeong

Peter Swinnen (Member)
27 Mar 2016 → 3 Apr 2016

Speerpuntdag KCB

Peter Swinnen (Chair)
10 Mar 2016

ISCM World Music Days 2015 Ljubljana

Peter Swinnen (Member)
26 Sep 2015 → 2 Oct 2015

ARAM Poitiers

Peter Swinnen (Member)
27 Jul 2015 → 17 Aug 2015

Speerpuntdag KCB

Peter Swinnen (Chair)
24 Mar 2015

ISCM World Music Days 2014 Wroclaw

Peter Swinnen (Member)
3 Oct 2014 → 12 Oct 2014

ARAM Poitiers

Peter Swinnen (Member)
28 Jul 2014 → 18 Aug 2014

Speerpuntdag KCB

Peter Swinnen (Chair)
12 Mar 2014

Composing the remembrance of an inspiration: an algorithmic approach

Peter Swinnen (Advisor)
23 Jan 2014

Erasmus Exchange: composition - analysis

Peter Swinnen (Member)
21 Jan 2014 → 24 Jan 2014

International Society for Contemporary Music (External organisation)

Peter Swinnen (Member)
1 Jan 2014 → 1 Jan 2019

ISCM World Music Days 2013 Slovakia - Austria

Peter Swinnen (Member)
2 Nov 2013 → 15 Nov 2013

ARAM Poitiers

Peter Swinnen (Member)
28 Jul 2013 → 19 Aug 2013

Composing the remembrance of an inspiration: an algorithmic approach

Peter Swinnen (Invited speaker)
5 Mar 2013

Kunstenplatform, VUB (External organisation)

Peter Swinnen (Member)
1 Jan 2013 → 31 Dec 2017

Erasmus Intensive Program: Art of Sound

Peter Swinnen (Member)
2013

E.C.Draw, for Cornelius

Peter Swinnen (Keynote speaker)
6 Dec 2012

Colloquium ECOOM

Peter Swinnen (Speaker)
16 Nov 2012

ISCM World Music Days 2012

Peter Swinnen (Member)
25 Oct 2012 → 4 Nov 2012

E.C.Draw, for Cornelius

Peter Swinnen (Speaker)
19 Oct 2012

Oxalys (External organisation)

Peter Swinnen (Member)
1 Oct 2012

ISCM World New Music Days 2014 (External organisation)

Peter Swinnen (Member)
22 Aug 2012 → 30 Aug 2012

ARAM Poitiers

Peter Swinnen (Member)
2 Aug 2012 → 21 Aug 2012

Erasmus Exchange: composition - electronic music - analysis - performance

Peter Swinnen (Member)
26 Mar 2012 → 31 Mar 2012

Meesterwerk: The rite of Spring

Peter Swinnen (Host)
22 Mar 2012

MAO: Verwevenheid Onderwijs - Onderzoek

Peter Swinnen (Participant)
20 Mar 2012

AviArts

Peter Swinnen (Speaker)
8 Feb 2012

Queen Elisabeth International Music Competition of Belgium (External organisation)

Peter Swinnen (Member)
28 Nov 2011 → 7 Dec 2011

AEC Annual Congress

Peter Swinnen (Member)
10 Nov 2011 → 12 Nov 2011

Composition Residency

Peter Swinnen (Member)
5 Oct 2011 → 23 Oct 2011

Duurzaamheid, een muzikale metafoor

Peter Swinnen (Speaker)
29 Sep 2011

ARAM Poitiers

Peter Swinnen (Member)
1 Aug 2011 → 21 Aug 2011

Wetenschapskaravaan

Peter Swinnen (Organiser)
17 May 2011

Sciencebar

Peter Swinnen (Speaker)
12 May 2011

Iamic Young Composer Award (HR) (External organisation)

Peter Swinnen (Host)
10 Apr 2011 → 15 Apr 2011

ISCM World New Music Days 2011

Peter Swinnen (Member)
10 Apr 2011 → 15 Apr 2011

Lëtzebuurger Gesellschaft fir Nei Musek (External organisation)

Peter Swinnen (Member)
29 Jan 2011

Queen Elisabeth International Music Competition of Belgium (External organisation)

Peter Swinnen (Member)
1 Dec 2010 → 31 Dec 2010

Staten Generaal van de Klassieke Muziek 2010

Peter Swinnen (Advisor)
29 Nov 2010

AEC Annual Congress

Peter Swinnen (Member)
5 Nov 2010 → 7 Nov 2010

Champ d'Action (External organisation)

Peter Swinnen (Member)
1 Nov 2010

Guide to Contemporary Music in Flanders

Peter Swinnen (Speaker)
7 Oct 2010

Messiaen reflected, development of a metamodel for musical score analysis

Peter Swinnen (Speaker)
7 Oct 2010

Re:new Music Tutti Meeting

Peter Swinnen (Member)
10 Sep 2010 → 11 Sep 2010

ARAM Poitiers

Peter Swinnen (Member)
2 Aug 2010 → 18 Aug 2010

Kan een computer verbonden worden met een dirigeerstokje?

Peter Swinnen (Participant)
26 Jun 2010

Guide to Contemporary Music in Flanders

Peter Swinnen (Speaker)
11 Jun 2010

Iamc Young Composer Award (AU) (External organisation)

Peter Swinnen (Host)
30 Apr 2010 → 8 May 2010

ISCM World New Music Days

Peter Swinnen (Member)
28 Apr 2010 → 10 May 2010

Jazz and Sounds Paneldiscussie over artistiek onderzoek

Peter Swinnen (Participant)
26 Mar 2010

Campustalks 2010

Peter Swinnen (Speaker)
9 Feb 2010

AEC Annual Congress

Peter Swinnen (Member)
5 Nov 2009 → 7 Nov 2009

Internationaal Kamermuziekfestival Schiermonnikoog

Peter Swinnen (Member)
6 Oct 2009 → 8 Oct 2009

ISCM World Music Days

Peter Swinnen (Member)
24 Sep 2009 → 4 Oct 2009

ARAM Poitiers

Peter Swinnen (Member)
21 Jul 2009 → 14 Aug 2009

From Analysis to Music

Peter Swinnen (Speaker)
27 May 2009

Re:new Music (External organisation)

Peter Swinnen (Contributor)
19 Apr 2009 → 31 Dec 2010

Meeting Executive Committee International Society for Contemporary Music

Peter Swinnen (Member)
15 Apr 2009 → 17 Apr 2009

MAO-seminar: Research Methodology

Peter Swinnen (Participant)
20 Jan 2009

International Society for Contemporary Music (External organisation)

Peter Swinnen (Host)
1 Jan 2009 → 31 Dec 2013

AEC Annual Congress

Peter Swinnen (Member)
6 Nov 2008 → 8 Nov 2008

IAMIC Young Composer Award (External organisation)

Peter Swinnen (Host)
24 Oct 2008 → 8 Nov 2008

ISCM World Music Days

Peter Swinnen (Member)
24 Oct 2008 → 1 Nov 2008

Ars Musica (External organisation)

Peter Swinnen (Member)
1 Oct 2008

Orpheus Instituut (External organisation)

Peter Swinnen (Member)
1 Oct 2008

Gaudeamus Muziek week

Peter Swinnen (Member)
1 Sep 2008 → 7 Sep 2008

International Gaudeamus Music week (External organisation)

Peter Swinnen (Member)
1 Sep 2008 → 7 Sep 2008

ARAM Poitiers

Peter Swinnen (Member)
28 Jul 2008 → 22 Aug 2008

Incredible Inventions: On discoveries in Art and Science

Peter Swinnen (Speaker)
4 Apr 2008

International Society for Contemporary Music (External organisation)

Peter Swinnen (Member)
1 Jan 2008 → 31 Dec 2008

IAMIC Young Composer Award (External organisation)

Peter Swinnen (Member)
22 Nov 2007 → 2 Dec 2007

ISCM-ACL World Music Days

Peter Swinnen (Member)
21 Nov 2007 → 1 Dec 2007

UniSono, development of an interactive computer programme for musical eartraining

Peter Swinnen (Speaker)
20 Nov 2007

Jeugd en Muziek prijs Compositie (External organisation)

Peter Swinnen (Member)
19 Oct 2007

ARAM Poitiers

Peter Swinnen (Member)
30 Jul 2007 → 27 Aug 2007

l'Art pour l'Aar

Peter Swinnen (Member)
2 Jun 2007 → 3 Jun 2007

Matrix - Documentation Center for New Music (External organisation)

Peter Swinnen (Member)
1 Jan 2007 → ...

Wien Modern

Peter Swinnen (Member)
17 Nov 2006 → 20 Nov 2006

ARAM Poitiers

Peter Swinnen (Member)
31 Jul 2006 → 28 Aug 2006

ISCM World New Music Days

Peter Swinnen (Member)
14 Jul 2006 → 21 Jul 2006

Lentecyclus 2006

Peter Swinnen (Keynote speaker)
31 May 2006

Achtste Congres van de Nederlands-Vlaamse Vereniging voor Muziektheorie 'Mozart her-denken' in samenwerking met Trobadors

Peter Swinnen (Participant)
24 Feb 2006 → 25 Feb 2006

Messiaen weerspiegeld, ontwikkeling van een metamodel voor muzikale analyse

Peter Swinnen (Speaker)
22 Feb 2006

Messiaen weerspiegeld, ontwikkeling van een metamodel voor muzikale analyse

Peter Swinnen (Speaker)
2 Feb 2006

Artistiek onderzoek aan het Koninklijk Conservatorium Brussel

Peter Swinnen (Speaker)
15 Dec 2005

ISCM-Vlaanderen (External organisation)

Peter Swinnen (Host)
15 Dec 2005

Festival International de la Poésie

Peter Swinnen (Member)
1 Oct 2005 → 5 Oct 2005

ARAM Poitiers

Peter Swinnen (Member)
30 Jul 2005 → 27 Aug 2005

Messiaen weerspiegeld, ontwikkeling van een metamodel voor muzikale analyse

Peter Swinnen (Speaker)
27 Apr 2005

ISCM World Music Days

Peter Swinnen (Member)
18 Apr 2005 → 22 Apr 2005

Association Rencontre Arts Musique (External organisation)

Peter Swinnen (Member)
1 Jan 2005

ISCM World New Music Days

Peter Swinnen (Member)
7 Nov 2004 → 12 Nov 2004

Jeugd en Muziek prijs Compositie (External organisation)

Peter Swinnen (Member)
14 Mar 2004

ARAM Saumur

Peter Swinnen (Member)
6 Jul 2003 → 4 Sep 2003

ARAM Saumur

Peter Swinnen (Member)
6 Jul 2003 → 4 Sep 2003

Componisten Archipel Vlaanderen (External organisation)

Peter Swinnen (Host)
1 Jan 2003

Prijs Vlaanderen Québec (External organisation)

Peter Swinnen (Member)
15 Nov 2002 → 17 Nov 2002

ARAM Gennes

Peter Swinnen (Member)
13 Aug 2002 → 31 Aug 2002

SMCQ Montréal CD Recording Quar'l

Peter Swinnen (Member)
12 May 2002 → 16 May 2002

Prijs Vlaanderen Québec (External organisation)

Peter Swinnen (Member)
24 Jan 2002 → 29 Jan 2002

SMCQ Montréal jury Prijs Vlaanderen Québec

Peter Swinnen (Member)
20 Jan 2002 → 24 Jan 2002

ARAM Gennes

Peter Swinnen (Member)
14 Aug 2001 → 28 Aug 2001

asbl Quatuor Danel vzw (External organisation)

Peter Swinnen (Host)
1 Jan 2001

The Voice of the Violin

Peter Swinnen (Member)
7 Sep 2000 → 13 Sep 2000

The Voice of the Violin

Peter Swinnen (Member)
12 May 2000 → 15 May 2000

The Voice of the Violin

Peter Swinnen (Member)
29 Nov 1998 → 4 Dec 1998

Cluster Neuklang

Peter Swinnen (Member)
20 May 1998 → 23 May 1998

asbl Quatuor Danel vzw (External organisation)

Peter Swinnen (Member)
1 Jan 1998 → 31 Dec 2000

SMCQ Montréal

Peter Swinnen (Member)
11 Jun 1997 → 15 Jun 1997

Awards

Projects

HERC13: AVILARTS: an AudioVisual LABORatory for Research in Time based arts.

Swinnen, P. & Lybaert, M.
22/10/10 → 21/10/15

ADSI388: Awarded grants

Swinnen, P.
7/06/13 → 7/06/17

FWOTM676: Improving saxophone performance trough the combination of an artistic and a scientific approach to saxophone playing.

Swinnen, P. & Dries, K.
1/10/13 → 30/09/17

KCBACA05PS: Messiaen reflected, development of a meta-model for musical analysis

Swinnen, P. & Deneckere, T.
1/10/05 → 30/09/06

BOAB2: Messiaen reflected, development of a meta-model for musical analysis

Manderick, B., Swinnen, P., Hillewaere, R., Eysermans, A. & Buyl, M.
1/10/06 → 30/09/10

KCBACA03PS: Messiaen reflected, development of a meta-model for musical analysis

Swinnen, P. & Deneckere, T.
1/10/03 → 30/09/04

OZR2245: The Keyed Flute between 1790 and 1850: its historical performance practice and the consequences thereof for its use in today's performance of chamber and solorepertoirewith piano and strings. An approach from theperformer's perspective.

Pustlauk, A. & Swinnen, P.
1/10/11 → 30/09/12

FWOTM630: The Keyed Flute between 1790 and 1850: its historical performance practice and the consequences thereof for its use in today's performance of chamber and solorepertoirewith piano and strings. An approach from theperformer's perspective.

Swinnen, P.

1/10/12 → 30/09/16