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## Research output

### **Metamorphosen**

Swinnen, P., 30 Aug 2016

### **Nachtmusiken**

Swinnen, P., 9 Aug 2016

### **Arapanja: for three Harps**

Swinnen, P., 25 Apr 2015

### **No clouds green, a silence**

Swinnen, P., 15 Aug 2014

### **Composition: Glaspana**

Swinnen, P., 16 Aug 2013

### **Concert: Souvenir de l'île de Koch**

Swinnen, P., 16 Aug 2013

### **Workshop: Glaspana**

Swinnen, P., 16 Aug 2013

### **Concert: Souvenir de l'île de Koch**

Swinnen, P., 13 Aug 2013

### **Concert: Geist hab' Un-ef**

Swinnen, P., 11 Aug 2013

### **Concert: Geist hab' Un-ef**

Swinnen, P., 17 May 2013

### **Concert: Hen'az, for Violin and Electronics**

Swinnen, P., 29 Oct 2012

### **Concert: E.C.Draw for Cornelius**

Swinnen, P., 27 Oct 2012

### **Concert: Edokaste, for Cello and Piano**

Swinnen, P., 17 Aug 2012

**Concert: Souvenir de l'île de Koch**

Swinnen, P., 15 Aug 2012

**Composition: E.C.Draw for Cornelius**

Swinnen, P., 12 Aug 2012

**Composition: Monagli, for Saxophone trio (7 min) 2012**

Swinnen, P., 7 Aug 2012

**Concert: Monagli, for Saxophone trio**

Swinnen, P., 2 Aug 2012

**Concert: Petisco, per Flauto / Flauto Basso, Clarinetto Basso, Violino, Violoncello e Pianoforte**

Swinnen, P., 20 Apr 2012

**Composition: Hen'az**

Swinnen, P., 15 Apr 2012

**Composition: E-isme**

Swinnen, P., 20 Jul 2011

**Het onderzoek aan het KCB met voorstelling CD's TROBADOR-reeks Fuga Libera**

Van Den Buys, C., Goessens, L., Swinnen, P. & Dries, K., 17 May 2011, In: Wetenschapskaravaan.

**CD: Fingerprints**

Swinnen, P., 15 Mar 2011

**Concert: Petisco, per Flauto / Flauto Basso, Clarinetto Basso, Violino, Violoncello e Pianoforte**

Swinnen, P., 17 Sep 2010

**Composition: Edokaste, for Cello and Piano**

Swinnen, P., 31 Aug 2010

**Concert: Petisco, per Flauto / Flauto Basso, Clarinetto Basso, Violino, Violoncello e Pianoforte**

Swinnen, P., 12 Jun 2010

**Composition: Petisco, per Flauto/Flauto Basso, Clarinetto Basso, Violino, Violoncello e Pianoforte**

Swinnen, P., 18 Apr 2010

**Concert: Ilachým, per Violino, Clarinetto, Violoncello e Pianoforte**

Swinnen, P., 8 Oct 2009

**Composing the remembrance of an inspiration**

Swinnen, P., 17 Sep 2009, *ORCiM Web Publications*. Orpheus Instituut

**Composition: Ilachým, per Violino, Clarinetto, Violoncello e Pianoforte**

Swinnen, P., 20 Aug 2009

**Concert: Iháku, per Glockenspiel**

Swinnen, P., 11 Mar 2009

**Concert: La chute de la maison Usher, music for the silent movie by Jean Epstein (1928), for full Orchestra**  
Swinnen, P., 23 Jan 2009

**Lecture-performance: La chute de la maison Usher, music for the silent movie by Jean Epstein (1928), for full Orchestra**  
Swinnen, P., 23 Jan 2009

**Composition: La chute de la maison Usher, music for the silent movie by Jean Epstein (1928), for full Orchestra (2009)**  
Swinnen, P., 15 Jan 2009

**La chute de la maison Usher, music for the silent movie by Jean Epstein (1928), for full orchestra**  
Swinnen, P., 2009, Brussels.

**Concert: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008**  
Swinnen, P., 16 Nov 2008

**Concert: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008**  
Swinnen, P., 15 Nov 2008

**Concert: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008**  
Swinnen, P., 11 Nov 2008

**Radiorecording: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008**  
Swinnen, P., 11 Nov 2008

**Concert: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008**  
Swinnen, P., 9 Nov 2008

**Composition: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008**  
Swinnen, P., 8 Nov 2008

**Concert: Sinfonia 3 "Erinnerung", tribute to Luciano Berio & Ludwig von Beethoven, for String Quartet, Ensemble and Live Electronics (12 min) 2008**  
Swinnen, P., 8 Nov 2008

**Concert: Iháku, per Glockenspiel**  
Swinnen, P., 25 May 2008

**Lecture-performance: György Ligeti, a fractal myth dissolved: the influence of the fractal thinking on the music of Ligeti, in particular on his "Escalier du Diable" and his "Pianoconcerto"**  
Cara, P., Swinnen, P. & Eysermans, A., 11 Mar 2008

**Concert: Iháku, per Glockenspiel**  
Swinnen, P., 1 Dec 2007

**Composition: Iháku, per Glockenspiel**  
Swinnen, P., 8 Sep 2007

**Composition: Souvenir de l'île de Koch**

Swinnen, P., 22 Apr 2007

**Lecture-performance: Olivier Messiaen, Ile de Feu II (1950), "eine komponierte Interpretation". The influence of some features on the musical meaning of a composition.**

Cara, P. & Swinnen, P., 27 Mar 2007

**Messiaen reflected, development of a meta-model for musical analysis**

Swinnen, P., Deneckere, T. & Jan, C. (ed.), 2007, In: Crosstalks, Brave New Interfaces. p. 236-251 16 p.

**Geist hab' Un-ef**

Swinnen, P., 25 Oct 2006

**Concert: Nevristec, per Quartetto d'Archi (11min) 2006**

Swinnen, P., 15 Jun 2006

**Lecture: Nevristec, per Quartetto d'Archi (11min) 2006**

Swinnen, P., 15 Jun 2006

**Radiorecording: Nevristec, per Quartetto d'Archi (11min) 2006**

Swinnen, P., 15 Jun 2006

**Composition: Nevristec, per Quartetto d'Archi (11min) 2006**

Swinnen, P., 27 Apr 2006

**Componeren met computers? Laten we serieus blijven!**

Swinnen, P., 1 Mar 2005, In: Contra.. 6, 2, p. 7-8 2 p.

**Concert: Quantsi, per Quartetto d'Archi (13 min.) 2004**

Swinnen, P., 24 Oct 2004

**Radiorecording: Quantsi, per Quartetto d'Archi (13min) 2004**

Swinnen, P., 24 Oct 2004

**Lezing: Quantsi, per Quartetto d'Archi (13min) 2004**

Swinnen, P., 15 Oct 2004

**Composition: Quantsi, per Quartetto d'Archi (13 min.) 2004**

Swinnen, P., 5 Jun 2004

**"Jazz versus Klassiek" of de dwingeland van de partituur in het licht van enkele recente compositietechnieken**

Swinnen, P., 4 Feb 2004, Unknown Journal.

**Neo-ismen, schaamteloze artistieke recyclage, of toch niet...?**

Swinnen, P., 27 Mar 2003, Unknown Journal.

**Schönberg en het ontstaan van de dodecafonie: 'Algoritmische compositietechniek' avant la lettre**

Swinnen, P., 1 Jan 2002, Arnold Schönberg in perspectief.

**How I realised the "Geometrische Patterns" from Herman Van San's Opus Electronicum (1956/57)**  
Swinnen, P., 20 Sep 2000, Unknown Journal.

## **Activities**

### **ARAM Poitiers**

Peter Swinnen (Member)  
25 Jul 2016 → 16 Aug 2016

### **ISCM World Music Days 2016 Tongyeong**

Peter Swinnen (Member)  
27 Mar 2016 → 3 Apr 2016

### **Speerpuntdag KCB**

Peter Swinnen (Chair)  
10 Mar 2016

### **ISCM World Music Days 2015 Ljubljana**

Peter Swinnen (Member)  
26 Sep 2015 → 2 Oct 2015

### **ARAM Poitiers**

Peter Swinnen (Member)  
27 Jul 2015 → 17 Aug 2015

### **Speerpuntdag KCB**

Peter Swinnen (Chair)  
24 Mar 2015

### **ISCM World Music Days 2014 Wroclaw**

Peter Swinnen (Member)  
3 Oct 2014 → 12 Oct 2014

### **ARAM Poitiers**

Peter Swinnen (Member)  
28 Jul 2014 → 18 Aug 2014

### **Speerpuntdag KCB**

Peter Swinnen (Chair)  
12 Mar 2014

### **Composing the remembrance of an inspiration: an algorithmic approach**

Peter Swinnen (Advisor)  
23 Jan 2014

### **Erasmus Exchange: composition - analysis**

Peter Swinnen (Member)  
21 Jan 2014 → 24 Jan 2014

### **International Society for Contemporary Music (External organisation)**

Peter Swinnen (Member)  
1 Jan 2014 → 1 Jan 2019

**ISCM World Music Days 2013 Slovakia - Austria**

Peter Swinnen (Member)  
2 Nov 2013 → 15 Nov 2013

**ARAM Poitiers**

Peter Swinnen (Member)  
28 Jul 2013 → 19 Aug 2013

**Composing the remembrance of an inspiration: an algorithmic approach**

Peter Swinnen (Invited speaker)  
5 Mar 2013

**Kunstenplatform, VUB (External organisation)**

Peter Swinnen (Member)  
1 Jan 2013 → 31 Dec 2017

**Erasmus Intensive Program: Art of Sound**

Peter Swinnen (Member)  
2013

**E.C.Draw, for Cornelius**

Peter Swinnen (Keynote speaker)  
6 Dec 2012

**Colloquium ECOOM**

Peter Swinnen (Speaker)  
16 Nov 2012

**ISCM World Music Days 2012**

Peter Swinnen (Member)  
25 Oct 2012 → 4 Nov 2012

**E.C.Draw, for Cornelius**

Peter Swinnen (Speaker)  
19 Oct 2012

**Oxalys (External organisation)**

Peter Swinnen (Member)  
1 Oct 2012

**ISCM World New Music Days 2014 (External organisation)**

Peter Swinnen (Member)  
22 Aug 2012 → 30 Aug 2012

**ARAM Poitiers**

Peter Swinnen (Member)  
2 Aug 2012 → 21 Aug 2012

**Erasmus Exchange: composition - electronic music - analysis - performance**

Peter Swinnen (Member)  
26 Mar 2012 → 31 Mar 2012

**Meesterwerk: The rite of Spring**

Peter Swinnen (Host)  
22 Mar 2012

**MAO: Verwevenheid Onderwijs - Onderzoek**

Peter Swinnen (Participant)  
20 Mar 2012

**AviArts**

Peter Swinnen (Speaker)  
8 Feb 2012

**Queen Elisabeth International Music Competition of Belgium (External organisation)**

Peter Swinnen (Member)  
28 Nov 2011 → 7 Dec 2011

**AEC Annual Congress**

Peter Swinnen (Member)  
10 Nov 2011 → 12 Nov 2011

**Composition Residency**

Peter Swinnen (Member)  
5 Oct 2011 → 23 Oct 2011

**Duurzaamheid, een muzikale metafoor**

Peter Swinnen (Speaker)  
29 Sep 2011

**ARAM Poitiers**

Peter Swinnen (Member)  
1 Aug 2011 → 21 Aug 2011

**Wetenschapskaravaan**

Peter Swinnen (Organiser)  
17 May 2011

**Sciencebar**

Peter Swinnen (Speaker)  
12 May 2011

**Iamic Young Composer Award (HR) (External organisation)**

Peter Swinnen (Host)  
10 Apr 2011 → 15 Apr 2011

**ISCM World New Music Days 2011**

Peter Swinnen (Member)  
10 Apr 2011 → 15 Apr 2011

**Lëtzebuurger Gesellschaft fir Nei Musek (External organisation)**

Peter Swinnen (Member)  
29 Jan 2011

**Queen Elisabeth International Music Competition of Belgium (External organisation)**

Peter Swinnen (Member)  
1 Dec 2010 → 31 Dec 2010

**Staten Generaal van de Klassieke Muziek 2010**

Peter Swinnen (Advisor)  
29 Nov 2010

**AEC Annual Congress**

Peter Swinnen (Member)  
5 Nov 2010 → 7 Nov 2010

**Champ d'Action (External organisation)**

Peter Swinnen (Member)  
1 Nov 2010

**Guide to Contemporary Music in Flanders**

Peter Swinnen (Speaker)  
7 Oct 2010

**Messiaen reflected, development of a metamodel for musical score analysis**

Peter Swinnen (Speaker)  
7 Oct 2010

**Re:new Music Tutti Meeting**

Peter Swinnen (Member)  
10 Sep 2010 → 11 Sep 2010

**ARAM Poitiers**

Peter Swinnen (Member)  
2 Aug 2010 → 18 Aug 2010

**Kan een computer verbonden worden met een dirigeerstokje?**

Peter Swinnen (Participant)  
26 Jun 2010

**Guide to Contemporary Music in Flanders**

Peter Swinnen (Speaker)  
11 Jun 2010

**Iamc Young Composer Award (AU) (External organisation)**

Peter Swinnen (Host)  
30 Apr 2010 → 8 May 2010

**ISCM World New Music Days**

Peter Swinnen (Member)  
28 Apr 2010 → 10 May 2010

**Jazz and Sounds Paneldiscussie over artistiek onderzoek**

Peter Swinnen (Participant)  
26 Mar 2010

**Campustalks 2010**

Peter Swinnen (Speaker)  
9 Feb 2010

**AEC Annual Congress**

Peter Swinnen (Member)  
5 Nov 2009 → 7 Nov 2009



**Internationaal Kamermuziekfestival Schiermonnikoog**

Peter Swinnen (Member)

6 Oct 2009 → 8 Oct 2009

**ISCM World Music Days**

Peter Swinnen (Member)

24 Sep 2009 → 4 Oct 2009

**ARAM Poitiers**

Peter Swinnen (Member)

21 Jul 2009 → 14 Aug 2009

**From Analysis to Music**

Peter Swinnen (Speaker)

27 May 2009

**Re:new Music (External organisation)**

Peter Swinnen (Contributor)

19 Apr 2009 → 31 Dec 2010

**Meeting Executive Committee International Society for Contemporary Music**

Peter Swinnen (Member)

15 Apr 2009 → 17 Apr 2009

**MAO-seminar: Research Methodology**

Peter Swinnen (Participant)

20 Jan 2009

**International Society for Contemporary Music (External organisation)**

Peter Swinnen (Host)

1 Jan 2009 → 31 Dec 2013

**AEC Annual Congress**

Peter Swinnen (Member)

6 Nov 2008 → 8 Nov 2008

**IAMIC Young Composer Award (External organisation)**

Peter Swinnen (Host)

24 Oct 2008 → 8 Nov 2008

**ISCM World Music Days**

Peter Swinnen (Member)

24 Oct 2008 → 1 Nov 2008

**Ars Musica (External organisation)**

Peter Swinnen (Member)

1 Oct 2008

**Orpheus Instituut (External organisation)**

Peter Swinnen (Member)

1 Oct 2008

**Gaudeamus Muziek week**

Peter Swinnen (Member)  
1 Sep 2008 → 7 Sep 2008

**International Gaudeamus Music week (External organisation)**

Peter Swinnen (Member)  
1 Sep 2008 → 7 Sep 2008

**ARAM Poitiers**

Peter Swinnen (Member)  
28 Jul 2008 → 22 Aug 2008

**Incredible Inventions: On discoveries in Art and Science**

Peter Swinnen (Speaker)  
4 Apr 2008

**International Society for Contemporary Music (External organisation)**

Peter Swinnen (Member)  
1 Jan 2008 → 31 Dec 2008

**IAMIC Young Composer Award (External organisation)**

Peter Swinnen (Member)  
22 Nov 2007 → 2 Dec 2007

**ISCM-ACL World Music Days**

Peter Swinnen (Member)  
21 Nov 2007 → 1 Dec 2007

**UniSono, development of an interactive computer programme for musical eartraining**

Peter Swinnen (Speaker)  
20 Nov 2007

**Jeugd en Muziek prijs Compositie (External organisation)**

Peter Swinnen (Member)  
19 Oct 2007

**ARAM Poitiers**

Peter Swinnen (Member)  
30 Jul 2007 → 27 Aug 2007

**l'Art pour l'Aar**

Peter Swinnen (Member)  
2 Jun 2007 → 3 Jun 2007

**Matrix - Documentation Center for New Music (External organisation)**

Peter Swinnen (Member)  
1 Jan 2007 → ...

**Wien Modern**

Peter Swinnen (Member)  
17 Nov 2006 → 20 Nov 2006

**ARAM Poitiers**

Peter Swinnen (Member)  
31 Jul 2006 → 28 Aug 2006

**ISCM World New Music Days**

Peter Swinnen (Member)  
14 Jul 2006 → 21 Jul 2006

**Lentecyclus 2006**

Peter Swinnen (Keynote speaker)  
31 May 2006

**Achtste Congres van de Nederlands-Vlaamse Vereniging voor Muziektheorie 'Mozart her-denken' in samenwerking met Trobadors**

Peter Swinnen (Participant)  
24 Feb 2006 → 25 Feb 2006

**Messiaen weerspiegeld, ontwikkeling van een metamodel voor muzikale analyse**

Peter Swinnen (Speaker)  
22 Feb 2006

**Messiaen weerspiegeld, ontwikkeling van een metamodel voor muzikale analyse**

Peter Swinnen (Speaker)  
2 Feb 2006

**Artistiek onderzoek aan het Koninklijk Conservatorium Brussel**

Peter Swinnen (Speaker)  
15 Dec 2005

**ISCM-Vlaanderen (External organisation)**

Peter Swinnen (Host)  
15 Dec 2005

**Festival International de la Poésie**

Peter Swinnen (Member)  
1 Oct 2005 → 5 Oct 2005

**ARAM Poitiers**

Peter Swinnen (Member)  
30 Jul 2005 → 27 Aug 2005

**Messiaen weerspiegeld, ontwikkeling van een metamodel voor muzikale analyse**

Peter Swinnen (Speaker)  
27 Apr 2005

**ISCM World Music Days**

Peter Swinnen (Member)  
18 Apr 2005 → 22 Apr 2005

**Association Rencontre Arts Musique (External organisation)**

Peter Swinnen (Member)  
1 Jan 2005

**ISCM World New Music Days**

Peter Swinnen (Member)  
7 Nov 2004 → 12 Nov 2004

**Jeugd en Muziek prijs Compositie (External organisation)**

Peter Swinnen (Member)  
14 Mar 2004

**ARAM Saumur**

Peter Swinnen (Member)  
6 Jul 2003 → 4 Sep 2003

**ARAM Saumur**

Peter Swinnen (Member)  
6 Jul 2003 → 4 Sep 2003

**Componisten Archipel Vlaanderen (External organisation)**

Peter Swinnen (Host)  
1 Jan 2003

**Prijs Vlaanderen Québec (External organisation)**

Peter Swinnen (Member)  
15 Nov 2002 → 17 Nov 2002

**ARAM Gennes**

Peter Swinnen (Member)  
13 Aug 2002 → 31 Aug 2002

**SMCQ Montréal CD Recording Quar'l**

Peter Swinnen (Member)  
12 May 2002 → 16 May 2002

**Prijs Vlaanderen Québec (External organisation)**

Peter Swinnen (Member)  
24 Jan 2002 → 29 Jan 2002

**SMCQ Montréal jury Prijs Vlaanderen Québec**

Peter Swinnen (Member)  
20 Jan 2002 → 24 Jan 2002

**ARAM Gennes**

Peter Swinnen (Member)  
14 Aug 2001 → 28 Aug 2001

**asbl Quatuor Danel vzw (External organisation)**

Peter Swinnen (Host)  
1 Jan 2001

**The Voice of the Violin**

Peter Swinnen (Member)  
7 Sep 2000 → 13 Sep 2000

**The Voice of the Violin**

Peter Swinnen (Member)  
12 May 2000 → 15 May 2000

### **The Voice of the Violin**

Peter Swinnen (Member)  
29 Nov 1998 → 4 Dec 1998

### **Cluster Neuklang**

Peter Swinnen (Member)  
20 May 1998 → 23 May 1998

### **asbl Quatuor Danel vzw (External organisation)**

Peter Swinnen (Member)  
1 Jan 1998 → 31 Dec 2000

### **SMCQ Montréal**

Peter Swinnen (Member)  
11 Jun 1997 → 15 Jun 1997

## **Awards**

## **Projects**

### **HERC13: AVILARTS: an AudioVisual LABORatory for Research in Time based arts.**

Swinnen, P. & Lybaert, M.  
22/10/10 → 21/10/15

### **ADSI388: Awarded grants**

Swinnen, P.  
7/06/13 → 7/06/17

### **FWOTM676: Improving saxophone performance through the combination of an artistic and a scientific approach to saxophone playing.**

Swinnen, P. & Dries, K.  
1/10/13 → 30/09/17

### **KCBACA05PS: Messiaen reflected, development of a meta-model for musical analysis**

Swinnen, P. & Deneckere, T.  
1/10/05 → 30/09/06

### **BOAB2: Messiaen reflected, development of a meta-model for musical analysis**

Manderick, B., Swinnen, P., Hillewaere, R., Eysermans, A. & Buyl, M.  
1/10/06 → 30/09/10

### **KCBACA03PS: Messiaen reflected, development of a meta-model for musical analysis**

Swinnen, P. & Deneckere, T.  
1/10/03 → 30/09/04

### **OZR2245: The Keyed Flute between 1790 and 1850: its historical performance practice and the consequences thereof for its use in today's performance of chamber and solorepertoire with piano and strings. An approach from the performer's perspective.**

Pustlauk, A. & Swinnen, P.  
1/10/11 → 30/09/12

### **FWOTM630: The Keyed Flute between 1790 and 1850: its historical performance practice and the consequences thereof for its use in today's performance of chamber and solorepertoire with piano and strings. An approach from the performer's perspective.**

Swinnen, P.

1/10/12 → 30/09/16