SYMPOSIUM

VISUAL ARTS AND THE
ENVIRONMENTAL HUMANITIES

Organized by:
Art History & Visual Material Culture Theme Group
Research Center Arts in Society (ICO6)
Environmental Humanities Research Group

FRIDAY 17 MARCH 2023
11.30-17.00
HEYMANSZAAL, ACADEMY BUILDING
UNIVERSITY OF GRONINGEN
BROERSTRAAT 5
9712 CP GRONINGEN

De Onkruidenier, Reclaiming Aquatic Evolution, Carol Verschoile, June 2022, photo by Marleen Anna van der Zee
VISUAL ARTS AND THE ENVIRONMENTAL HUMANITIES

11.30 WELCOME

11.45–12.15 EVA WATERBOLK
More than Henry’s Sister: Science, Spirituality and (Proto-)Environmentalism in the ‘Nature Crafts’ of Sophia Thoreau

12.15–12.45 SENNE SCHRAEYEN
Sneaking Urbanist Critiques into the White Cube: The Shrouded Criticisms of Roger Raveel and Etienne Elias

12.45–13.30 LUNCH BREAK

13.30–14.00 RUBY DE VOS AND KYVELI MAVROKORDOPOULOU
Exposure and Pollution: A Medical–Environmental Approach to Art’s Materiality

14.00–14.30 IVA PEŠA AND ANDREA STULTIENS
Lived Experiences of Resource Extraction in Africa

14.30–15.00 ANNA–ROSJA HAVEMAN
The Undead Artist Intention of Environmental Art. Experiencing the Wadden Sea with De Onkruidenier

15.00–15.30 BREAK

15.30–16.00 MANS SCHEPERS
A Picture is Worth a Thousand Words: Visualisations of Dutch Terps and Terp Landscapes and their Effect on Public and Academic Understanding

16.00–16.30 LINDE EX
Land–shapes, Sooth–scapes: An Artistic Research Project about Salt–marsh Landscapes

16.30–17.00 EVELINE DE SMALEN
Inspiration, Connection and Critical Reflection: Art in the World Heritage Centre Wadden Sea

17.00 DRINKS

De Onkruidenier, Relearning Aquatic Evolution, Oosterschelde, June 2023, photo by Marleen Annema