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BRUSSELS

Can citizens contribute to knowledge production in, with & for their cities?

Lien Mostmans & Linde Moriau

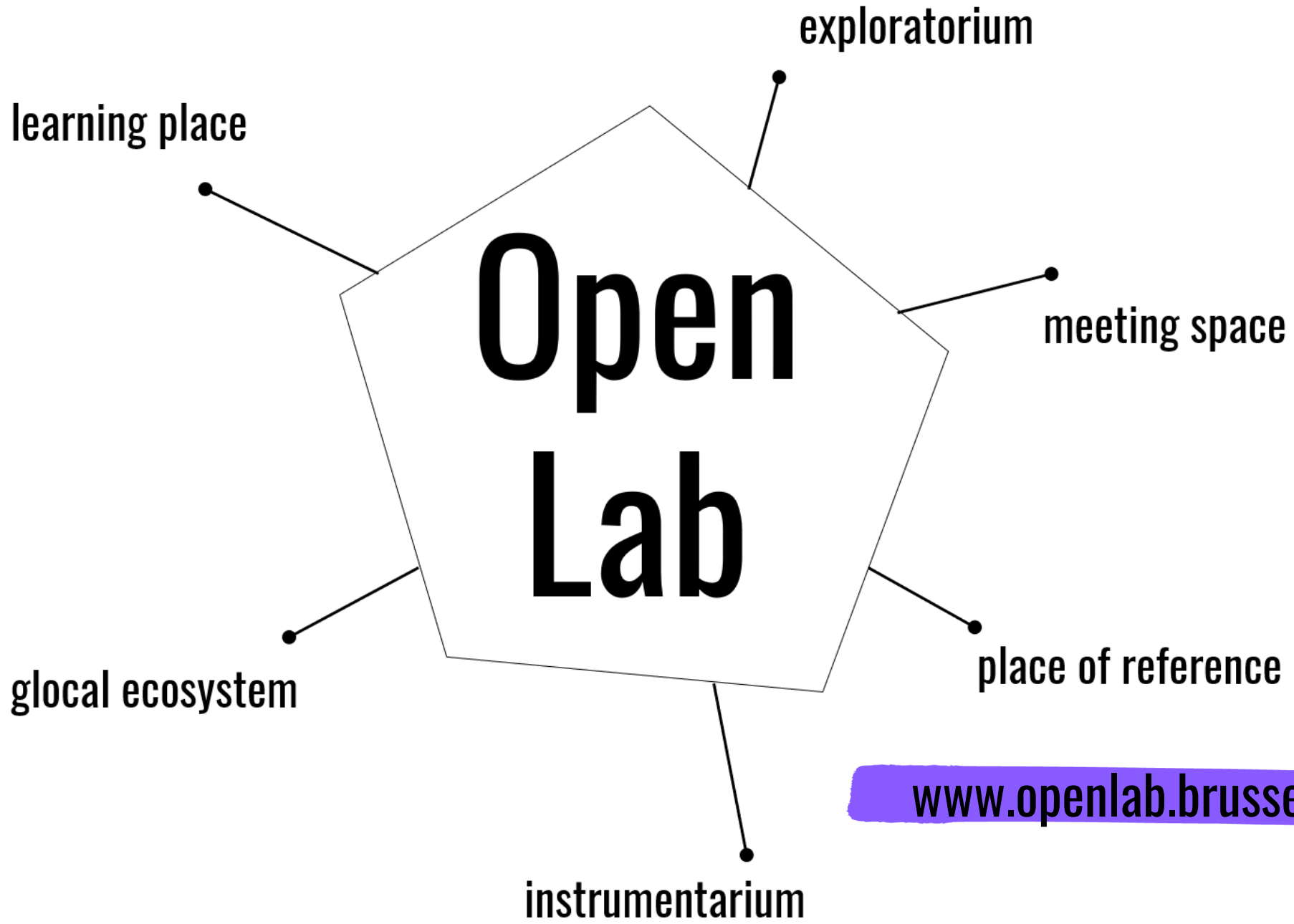
Vrije Universiteit Brussel

KNOWLEDGE
FOR
THE CITY
Create, Share, (re)Imagine



Ayers, 2014

Imagining a social scene different from what is requires a combination of somethings: **seeds**, surely; **desire**, yes; **necessity** and **desperation** at times; and at other times a **willingness to dance out on a limb without a safety net** – no guarantees.



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FRICTIONS

continuity vs. renewal

creativity vs. efficiency

relevance vs. rigor

performance vs. learning

loyalty vs. critical distance

expert-led vs. participatory

predefined vs. open-ended

...

Schuiling & Vermaak, 2017



DISSENSUS
CONSENSUS
TRANSSENSUS



Pauwels, 2020

**The future is a foreign
country, they do things
differently there.**

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THANKS