Brussels Research Open Lab SUMMER SCHOOL
exploring the potential of in-between spaces/places for promoting COLLABORATIVE CITY-MAKING
13-17.09.2021
It is with great pleasure that we welcome you to take part in a summer school, jointly organized by Brussels Research Open Lab (joint VUB/ULB initiative) in collaboration with communa, Centre d’Écologie Urbaine and the Academy For Urban Action from Monday September 13th to Friday September 17th 2021.

This summer school aims to explore the potential of in-between spaces/places for promoting collaborative city-making processes. Hybrid spaces, spaces in transition, boundary zones, places that are not (yet) defined, are in a state of becoming, yet to be built... will serve as the main topic and context of encounter throughout our one-week workshops-series. Participants will be involved in field trips, discussions, key-note lectures, co-creation ateliers and will explore the potential of in-between spaces as just, sustainable and participatory places allowing engaged citizens and professionals to cope with pressing urban challenges in a collaborative manner.

The aim of the summer school is to explore research findings, theoretical frameworks, methodologies and practices focused on the role of third spaces in becoming spaces of engaged research and creative urban interventions. The summer school will look at the role played by academics, activists, civil society and policy makers in developing alternative spaces for urban participation.

The question that will run throughout the proposed activities is whether processes of collaborative city-making can thrive the transition towards more just, sustainable and participatory cities. Who needs to be involved in such processes? What kind of methods should they build upon? What topics or challenges should they address? What values should be at the heart of these endeavors? What frictions and obstacles should one expect to encounter? How can they be dealt with? What ethical considerations need to be taken into account? What kind of equipment, competencies and financial resources do such processes require? In what way can in-between spaces/places foster such processes?

We aim to encourage dialogue over boundaries of disciplines, sectors, age, life experiences and backgrounds, building on critical, participatory and engaged methods and will work towards a shared narrative, research-agenda and instrumentarium. The Summerschool aims to pave the way for a future Brussels Research Open Lab on the USquare-site, a joint ULB/VUB initiative aiming to connect academia and civil society to thrive collective research, learning and engagement, in line with the weKONEKT.brussels philosophy.

Looking forward to meeting you!
The summer school program consists of **JOINT activities** (key notes, discussions, networking and celebration moments allowing to connect diverse perspectives and experiences) and **PARALLEL sessions** (activities allowing in-depth exploration of a chosen topic / practice of a certain method in smaller groups).

Five steps will guide the learning process: **CONVENE** (coming together), **OBSERVE** (gaining experiences and exploring diverse perspectives), **REFLECT** (connect experiences and perspectives), **ACT** (materialize learning), **HARVEST** (showing, celebrating and planning next steps).

Some activities are **OPEN TO ALL** interested people (yellow boxes), others are **RESERVED** to participants that are willing to participate in a collective learning trajectory running through the entire week (orange boxes). Three groups will be organized. Each one of them will be working on a different topic: **the POST-COLONIAL city**, **cities in TRANSFORMATION**, **the PARTICIPATORY city**.

<table>
<thead>
<tr>
<th>PHASE</th>
<th>CONVENE</th>
<th>OBSERVE</th>
<th>REFLECT</th>
<th>ACT</th>
<th>HARVEST</th>
</tr>
</thead>
<tbody>
<tr>
<td>MORNING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MONDAY</td>
<td>13.09</td>
<td>TUESDAY</td>
<td>WEDNESDAY</td>
<td>OR THURSDAY</td>
<td>FRIDAY</td>
</tr>
<tr>
<td>MORNING</td>
<td>9u30-12u00</td>
<td>9u30-11u30</td>
<td>9u30-11u30</td>
<td>9u30-12u30</td>
<td>GROUP SESSIONS or FUTURING LAB</td>
</tr>
<tr>
<td>AFTERNOON</td>
<td>13u00-16u30</td>
<td>GROUP SESSIONS</td>
<td>12u30-14u00</td>
<td>KEYNOTE WORLD CAFE</td>
<td>12u30-14u00</td>
</tr>
<tr>
<td>EVENING</td>
<td>17u00-19u00</td>
<td>18u30-20u30</td>
<td>18u30-20u30</td>
<td>18u30-20u30</td>
<td>CREATIVE SPACE</td>
</tr>
</tbody>
</table>

The summer school program consists of **JOINT activities** (key notes, discussions, networking and celebration moments allowing to connect diverse perspectives and experiences) and **PARALLEL sessions** (activities allowing in-depth exploration of a chosen topic / practice of a certain method in smaller groups).

Five steps will guide the learning process: **CONVENE** (coming together), **OBSERVE** (gaining experiences and exploring diverse perspectives), **REFLECT** (connect experiences and perspectives), **ACT** (materialize learning), **HARVEST** (showing, celebrating and planning next steps).

Some activities are **OPEN TO ALL** interested people (yellow boxes), others are **RESERVED** to participants that are willing to participate in a collective learning trajectory running through the entire week (orange boxes). Three groups will be organized. Each one of them will be working on a different topic: **the POST-COLONIAL city**, **cities in TRANSFORMATION**, **the PARTICIPATORY city**.

<table>
<thead>
<tr>
<th>PHASE</th>
<th>CONVENE</th>
<th>OBSERVE</th>
<th>REFLECT</th>
<th>ACT</th>
<th>HARVEST</th>
</tr>
</thead>
<tbody>
<tr>
<td>MORNING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MONDAY</td>
<td>13.09</td>
<td>TUESDAY</td>
<td>WEDNESDAY</td>
<td>OR THURSDAY</td>
<td>FRIDAY</td>
</tr>
<tr>
<td>MORNING</td>
<td>9u30-12u00</td>
<td>9u30-11u30</td>
<td>9u30-11u30</td>
<td>9u30-12u30</td>
<td>GROUP SESSIONS or FUTURING LAB</td>
</tr>
<tr>
<td>AFTERNOON</td>
<td>13u00-16u30</td>
<td>GROUP SESSIONS</td>
<td>12u30-14u00</td>
<td>KEYNOTE WORLD CAFE</td>
<td>12u30-14u00</td>
</tr>
<tr>
<td>EVENING</td>
<td>17u00-19u00</td>
<td>18u30-20u30</td>
<td>18u30-20u30</td>
<td>18u30-20u30</td>
<td>CREATIVE SPACE</td>
</tr>
</tbody>
</table>
KEYNOTE SPEAKERS

Monday Sept 13th - 10.00-12.00
Exploring in-between spaces/places

Temporary use is has-been. What’s next?
Antoine Dutrieu

Antoine Dutrieu works as a project developer for Communa, a non-profit organisation specialising in temporary use of vacant buildings. For almost two decades, he has been actively involved in a wide range of community projects. His core interest lies in space-making and co-creating proofs-of-concepts of more solidary, use-based and creative ways of inhabiting a city. His vision revolves around joie-de-vivre, mindfulness, the Commons, DIY, recycling and ‘artivism’.

Transformation, friction and disruption: democratic education in urban contexts.
Ronald Crouzé

What is the city's politicizing potential? What is the role of democratic education and how important are undefined spaces? In this talk, education is considered not as a socializing practice, but as a subjectivizing, disruptive and transformative force in an urban context. Ronald Crouzé is preparing a doctoral thesis at the Department of Educational Sciences at the Vrije Universiteit Brussel. His research focuses on informal and non-formal civic learning in an urban context.

Embodied experiences - Walking in between the physical and the digital city.
Ine Van Zeeland & Jonas Breuer

Most public spaces are monitored and our smartphones ensure we are under observation wherever we are. Today’s smart technologies offer many benefits, but a ‘culture of surveillance’ feeds anxieties of never being left alone. Jonas Breuer and Ine Van Zeeland, researchers at imec-SMIT (VUB), investigate innovative ways to include various stakeholders in making urban space ‘smart’, and the central role of data. Inspired by Lefebvre’s ‘Right to the City’, they look at how data protection rights can play a role in making urban space not only technologically enhanced but also citizen-centric.

Tuesday Sept 14th - 12.30-14.00
Decolonising the city
**Big city life: we try forget bye.**
Stephanie Collingwoode Williams

Stephanie Collingwoode Williams is an anthropologist, social worker, trainer and activist. She is an expert in anti-racism, intersectionality, climate justice, feminism, queerness and bi-raciality. Stephanie was raised in Ghana, has studied in the Netherlands and Belgium, where she has been involved in various climate justice movements and anti-racist movements, such as Code Rood and Kick-Out Zwarte Piet. She has also participated in various actions against the glorification of Belgium’s colonial history. Recently, she has been active as spokesperson for the Belgian Network for Black Lives, who organized Black Lives Matter marches in Belgium. Among other things she is also a speaker, enjoys sharing thoughts on a magnitude of issues, writer and curator for decolonial art projects.

**Crippling accessibility into the city.**
Fien Criel

Fien Criel is a political scientist (Ghent University) with a Masters’ in Conflict and Development. Confronted with institutional ableism, she broke a pact to never write or work from her own disabled experience and analysed the university’s inclusion policy. She recently moved from Ghent to Brussels, and confronted with inaccessible urban architecture, she explores her love/hate relationship with both cities. She is currently collaborating with the arts centre Voo?uit to transform it into a more inclusive house for everyone.

**Bridging or Breaching? Citizen participation and private urban development.**
Kate Meier & Willeke Bert

What are meaningful ways for diverse actors to share, develop and exchange resources in order to create and sustain caring, resilient neighborhoods? How can atypical neighborhood users, such as commuters, organisations large and small, and businesses contribute to the development of ‘caring’ neighborhoods? Willeke Bert and Kate Meier are co-researchers at Odisee Hogeschool and are involved in the Brussels-based MaN’Aige project (funded by Innoviris) about the development of caring neighborhoods in Brussels.

**Wednesday Sept 15th -12.30-14.00**

**Collaborative City-Making**

**Challenges for co-constructing communities in research practices.**
An-Sofie Smetcoren & Sarah Dury
Sarah Dury is a tenure track assistant professor in Adult Educational Sciences (VUB) and has been part of the Belgian Ageing Studies research team since 2008. Her research focuses on participation, social inclusion, and compassionate communities. She is the coordinator of the Compassionate Communities centre of expertise (COCO) which performs pioneering work in developing, implementing and evaluating the Compassionate Communities model around the world. Furthermore, she co-supervises a project CIVISANO (2019-2021), which aims to develop healthy communities through participatory research and community capacity building with Sciensano. She also coordinates an Erasmus+ project See Me (Social inclusion through Meaningful ageing) on how to improve the quality of care and social inclusion for older adults. Sarah teaches the course co-creation, social design and innovation.

An-Sofie Smetcoren is assistant professor at the Department of Adult Educational Science (VUB). Her research focuses on how urban environments influence daily life (e.g. access to services and care, access to housing) of its inhabitants and thus how processes of social inclusion and exclusion take place in different types of communities (e.g. cohousing community, Age Friendly Communities, Caring Communities,...). More specifically, she looks at how the physical (housing, urban planning) and social (relationships, networks) environment can contribute to quality of life and subjective well-being. Her particular interest lies in engaging with the experiences of and to give voice to those in vulnerable and disadvantaged situations.

Citizen science as a solution for local issues.
Jef Van Laer & Annelies Duerinckx

Annelies Duerinckx is the founder and coordinator of Scivil, the Flemish center for citizen science. Scivil promotes citizen science, brings stakeholders together and supports initiators of citizen science projects. Annelies advises the Flemish department of Economy, Science and Work on citizen science, gives advice to current and future citizen science projects and organizes thematic working groups, lectures, info moments and workshops on citizen science.

Jef Van Laer worked is a highly experienced science communicator. For years, he has advised, guided and coordinated science communication and citizen science in the Expertise Centre for Science Communication of Vrije Universiteit Brussel. In September 2019 he joined Scivil, where he mapped the citizen science field in Flanders. At Scivil, Jef advises citizen science projects and stakeholders and informs parties in the social quadrangle in presentations, information sessions and workshops about the different aspects of citizen science.

Thursday Sept 16th - 12.30-14.00
Cities in Transition

Energy communities: making neighbors collaborate around tough issues.
Gregoire Wallenborn
Grégoire Wallenborn is Professor and Senior Researcher at the Institute for Environment Management and Land Planning (IGEAT), at the Université Libre de Bruxelles. He is interested in issues that encompass energy, environment, technology and daily life, and has coordinated numerous interdisciplinary studies on household energy consumption through various aspects. He currently works on the development of energy communities.

Youngsters as transformative agents?
Hari Verlaet

Hari studied ecology and environmental management at the ULB. Then, he was involved in several missions in Madagascar and Mauritius as field biologist. Back in Brussels, he created and still manages an educational program named "Plateforme DD" that focuses on science through sustainable development in Brussels for the science sustainable development in Brussels for the science awareness department of the ULB (Département Inforsciences). Every year around 800 children between 10 and 16 participate in the activities and set up scientific, artistic and citizen science. Based on this experiences he will argue why he feels it is important to consider children and youngsters as key stakeholders for driving urban transitions.

ValueBugs: closing ecological cycles through circular urban hubs.
Mia Schmallenbach

Graine d’Ortie is particularly interested in exploring the potential of BSF larvae at the service of citizens at the level of collective management, the district or the municipality. How? Through the design of local "hubs" pooling several specialities that work in symbiosis: the production and management of detritus of black soldier flies, earthworms, a mushroom farm, a mini brewery, as well as several other activities. These "hubs" would be designed to become multi-scaled devices, duplicable in all urban areas, generating jobs as well as local production and management of resources for greater urban resilience.

FIELD TRIPS

Monday Sept 13th – 17h00-19h00
Guided tour of USquare-site. Cassio Lopes

In 2017, the Brussels Regional Government granted a subsidy of 11.8 million EUR from the Brussels European Regional Development Fund program (ERDF) to finance several operations related to the Usquare project. The conversion of the former barracks site to Usquare.brussels includes extensive redevelopment of the open spaces within its enclosure, which were inaccessible to the public when they were used first by the gendarmes. So to improve the openness of the site to the public transports and to the city, new different gates will be created. During this guided tour, we would like to present three
of the main projects led by our universities that will take place in the A, B and C buildings in front of the boulevard Gen. Jacques. Cassio Lopes is a social psychologist and urban planner. His interest in the impact of the design of public space on the human behaviour and social interaction has led him to this atypical association between these two disciplines. After several positions in Brussels public administrations, for which he dealt with the problem of vacant housing and the resilience of Brussels' commerce, he joined the Usquare Team as project manager.

(starting point: SeeU – building D)

**Tuesday Sept 14th - 09.30-11.30**

**Minority Walk. Omar Fassi Fehri**

Every place tells a story. And the history of minorities in the public space has often been invisible, 'forgotten' in the public debate. This 2-hour walk in the centre of Brussels, with several famous or unusual stops, proposes to discover how the oppression of minorities - in the sense of groups undergoing relations of domination (racialised, colonised, women, LGBTQIA+) - is organised in the public space. This "work-in-progress", aims to foment debate and reflection through direct experimentation, on the ground, of what are the relations of domination experienced by minorities in the public space, under the prism of the current capitalist system. This project was created in partnership with the Museum of Capitalism, within the framework of the course "Principles and Practices of Tourist and Cultural Mediation" of Mrs. Laurence Gillot, by Cécile Jacquin-Guyomard, Carla Caucotto and Omar Fassi Fehri, students in the master's degree of Cultural Management at ULB. Entitled "Capitalism: the other side of the coin", it will most probably be offered in the coming months within the museum's activities.

(starting point: Grand Place, 1000 Brussels)

**Tuesday Sept 14th - 09.30-11.30**

**Who Feeds the City – Urban Farming & Upcycling tour. Atelier Groot Eiland**

Atelier Groot Eiland is a Brussels-based organization holding social economy and sustainability at its’ core. The organization’s mission is to help fight urban poverty by offering tailor-made work experiences and job coaching for NEET groups (No Education Employment and Training). The activities span a diverse range of urban sectors: from joinery to health care to urban agriculture. In parallel, Atelier Groot Eiland develops projects targeted at transitioning towards circular urban economies. During this guided walk, participants will be introduced to the vision and mission of Atelier Groot Eiland and visit a variety of urban farming, recycling and upcycling sites situated along the Brussels’ canal.

(starting point: Foodmet, Rue Ropsy Chaudronstraat 24, 1070 Anderlecht)

**Tuesday Sept 14th - 09.30-11.30**

**Temporary Occupation sites Visit. communa**

Why occupy empty buildings? How to transform dormant m2 into a place of life, projects and emancipation? In the MAXIMA building, Communa proposes a morning of presentation and exchange around the practice of transitional occupation for social purposes. The opportunity to discover and reflect on the possibilities of creating a city accessible to everyone by revaluing the existing. Through the temporary occupation of empty buildings in Brussels, Communa facilitates the organisation of Urban Communes where associations, residents, social and cultural entrepreneurs show by example that other ways of living, thinking and organising the city are possible. Rehabilitating unused buildings with recycled materials, bringing together projects and accommodation solutions under the same roof allow us to go beyond the standardised use and organisation of the city in favour of experimentation and the involvement of residents in their neighbourhood.

(starting point: MAXIMA: Rue du Montenegrostraat 144 – Vorst/Forest)

**Tuesday Sept 14th – 18h30-20h30**

**Changing your experience of nature in the city. Naviguer en Terre agitée**

The pandemic has further accentuated some important trends: city dwellers dreaming of green and calm spaces, places to resource, recharge, in front of inspiring landscapes... Would the city allow for these kind of escapes? What if the key was to change our gaze, to open up to another perception, to come to terms with what we avoid? Is it possible to leave the city that finds its place in the city, even in highly mineralized, waterproofed, polluted spaces, ...? Can we appreciate what we tend to reject, to characterize as dirty, ugly, stinky, noisy... and not inclined to resourcing? At the risk that we will move even further in this post-pandemic towards a perception where the “sacrificed” remain in the city and the “privileged” offer themselves the luxury of leaving, it is urgent to dare to rub shoulders with our prejudices and our beliefs ... and attempting a paradigm shift. We offer you an experience off our beaten track, to welcome our resistances and our negative feelings, to open us to a change of gaze and to initiate another relationship to living in the city.

(starting point: SeeU-site: vélorodôme)

**Tuesday Sept 14th – 18h30-20h30 or Wednesday Sept 15th - 09.30-11.30**
Visite Décoloniale du Solbosh - ULB, ULB cooperation
Le débat autour de la décolonisation de l’espace public ne peut être ignoré quand on parle d’une ville inclusive. En effet, malgré les controverses qui y sont liées, des vestiges de l’époque coloniale sont toujours bien présents dans de nombreux quartiers. En collaboration avec le Collectif Mémoire Coloniale et Lutte contre les Discriminations et Kimia Studio, ULB-Coopération a réalisé une visite décoloniale audio totalement immersive du campus du Solbosh. Durant 1h30, nous explorerons 9 lieux emblématiques de ce campus de l’ULB et leurs liens avec l’histoire coloniale belge. Le tout dans une ambiance musicale hors du commun grâce à la participation artistique de StraZ, de Gloria Mukolo et de Joëlle Sambi. Attention : cette visite n’est accessible qu’en version française.

(starting point: Solbosh: Avenue Paul Héger 42 - 1000 Bruxelles)

Wednesday Sept 15th - 09.30-11.30
Exploring smart spaces and places, imec-SMIT
Most public spaces are monitored and our smartphones ensure we are under observation wherever we are. Today’s smart technologies offer many benefits, but a ‘culture of surveillance’ feeds anxieties of never being left alone. Jonas Breuer and Ine Van Zeeland, researchers at imec-SMIT (VUB), investigate innovative ways to include various stakeholders in making urban space ‘smart’, and the central role of data. Inspired by Lefebvre’s ‘Right to the City’, they look at how data protection rights can play a role in making urban space not only technologically enhanced but also citizen-centric. This workshop aims to make the process of data capturing and processing more tangible. Participants will interact with the data collection in their environment by means of creative exercises. A group discussion in a pleasant atmosphere rounds up the walk by discussing central questions, not least regarding our rights to privacy and personal data protection.

(starting point: Place Charles Rogierplein, 1210 Brussels)

Wednesday Sept 15th - 09.30-11.30
Temporary occupation with or by youngsters Bike Tour. Cité de la Jeunesse
With this field trip, we propose a visit to the temporary occupation BridgeCity - an abandoned electricity distribution plant of the Schaarbeek municipality, property of CityDev, managed by Superlab, where the project Cité de la Jeunesse/JongerenStad is (literally) taking place, and the neighbourhood around. The localisation close to the northern canal area, adjacent to the "Contrat de quartier durable" perimeter of Stephenson-neighbourhood permits the field trip to investigate the importance of local embedding; we will do both an in-depth visit of the building as well as an encounter with different local initiatives and associations directly or indirectly working on social cohesion in the neighbourhood. Guided by an interactive map and a guide we allow participants to perceive how an in-between space takes place.

(starting point: Cité de la Jeunesse, François-Joseph Navez 110, 1000 Brussels)

CREATIVE SPACES

Tuesday Sept 14th – Friday Sept 17th - 14.30-16.00
Futuring Lab. BrusselAVenir
Despite Brussels' multicultural nature (second most cosmopolitan city in the world after Dubai), its social texture is quite fragmented into an agglomeration of unconnected bubbles. Exploring the question 'How will we share the city amongst each other in Brussels in 2030?' gives us an opportunity to challenge the current paradigms and weave collectively new stories for our city. During the 4-day long pop-up experiential futures lab, we will co-create a futures story around this question using the Experiential Futures Ladder framework. Together with the participants we will dive into futures design and create a scenario, storyworld, a concrete situation and artefacts. All this with an aim to trigger conversations about the futures and to act today to make those imagined futures possible. BrusselAVenir, an interactive citizen lab depicts new narratives for Brussels. Starting from the questions from citizens, BrusselAVenir explores what might come next with them and translates the preferred futures visions into multimedia stories. For their last exploration around the topic climate and social cohesion, they time travelled to 2030 with Brusseleirs at Beursschouwburg through a live radio show of the future on BX1+.
Forum Theatre. Vaartkapoen

The forum theatre came about as a co-creation between the women of the Vaartkapoen, Citizenne and director Har Tortike. The group of volunteers of the Vaartkapoen was looking for an original way to discuss the topic of domestic violence. Poverty and family violence are problems that often take place between four walls and that are heavily taboo. On 25.11.2015, the first performance took place in the UK as part of International Day Against Violence. Afterwards, the Forum Theatre went on tour in different GCs, self-organisations and community centres. After the Paris and Brussels attacks (2016), the group asked for new scenes to be worked out on sensitive and complex themes such as racism, radicalisation and the fear of losing a child. For this, the group worked with Salïha Ben Ali and told her personal story. Forumtheater Radicalisation toured in various prisons, self-organisations and high schools in Brussels, Flanders and abroad. Forumtheater Radicalising won the Ultima 2016, the Flemish culture prize, in the Amateur Arts category. The women of the VK have not stopped with Forumtheater and continue to tour with Citizenne. New themes, such as upbringing and gender, are being developed and performed.

NETWORKING

Monday Sept 13th – Friday Sept 17th 09.30-19.30
Last-minute creative ideas popping up or online meetings scheduled during the Summerschool? An Open Lab and quite Working Spaces will be at your disposal throughout the summer school.

Wednesday Sept 15th - 18.30-20.30
Networking Dinner – offered by Atelier Groot Eiland

Friday Sept 17th - 15.30 - ...
Final exposition & Celebration
GROUP ACTIVITIES

GROUP ONE: THE POST - COLONIAL CITY

Taking advantage of the ambiguous history, multi-faceted present and divergent future of the Summer school location – the Usquare-site, formerly known as Fritz Toussaintkazerne- will be used as an exploratory case for surfacing forms of representation and inclusion, friction and silencing. During the first participatory session on Monday we will search for a shared understanding of concepts such as decolonisation/post-colonisation. Building on these reflections, we will dive into the streets of Brussels on Tuesday to excavate the history of minorities in public space – a history that all too often remains invisible. In dialogue with the key-note and world café on ‘decolonising the city’, the link between accessibility x inclusion x ableism will be explored in an experience-based and immersive session. Wednesday morning, an audio-walk will help to delve into and question the colonial history of the ULB Solbosh campus. In the afternoon, Bruxelles nous appartient/Brussel behoort ons toe (BNA/BBOT) will demonstrate how they use soundscaping as method to capture non-conventional voices and construct another potential history of the city. On Thursday, we will explore and challenge/unsettle the meaning of (im)material heritage at the Usquare site using these soundscaping methods. On Friday there will be/we will provide the time and space to collect and harmonise our different impressions and collectively formulate some conclusions and action points.

Monday Sept 13th
09.30-12.00 Welcome & Introducing KeyNote/WorldCafé
13.00-15.00 Introducing key topics, group schedule & getting to know one another.
Co-constructing a framework to understand de/post-colonisation; with Sibo Kanobana and Brecht Van der Schueren
15.30-16.30 Sharing – Connecting

Tuesday Sept 14th
09.30-11.30 Minority Walk with Omar Fassi Fehri
14.30-16.00 Exploring and mapping (in)visible barriers at the USquare-site with Konekt
16.30-17.30 Sharing – Connecting

Wednesday Sept 15th
09.30-11.30 Visite décoloniale du campus Solbosh, ULB with ULB-Coopération
14.30-16.00 Introduction to the methods and issues of sound data collection
16.30-17.30 Sharing – Connecting

Thursday Sept 16th
09.30-11.30 In situ data collection work anchored in the present and future challenges of the See U site, through the meeting of its current occupants and its future ambitions with BNA/BBOT
14.30-16.00 In situ data collection work anchored in the present and future challenges of the See U site, through the meeting of its current occupants and its future ambitions with BNA/BBOT
16.30-17.30 Sharing – Connecting

Friday Sept 17th
09.30-11.30 A reflection on the data collection process deployed during the summer school and its potential for the future with BNA/BBOT
13.30-15.30 Sharing – Connecting
15.30- ... Celebrating - Closing
GROUP TWO: A CITY IN TRANSFORMATION
In this group the concept of in-between spaces will be explored through participatory walking, workshopping and creative data visualizing methods. Participants will discuss topics such as urban ecologies and community-based sustainability transitions. A number of urban-farming, upcycling and recycling projects will be explored, making participants more aware about the resources-flow shaping the urban metabolism. They will reflect upon the importance of collaborative city-making processes for working towards sustainable and just urban livelihoods and environments. At the end of the week they will show-case their (hidden) resources-flow exhibition.

Monday Sept 13th
09.30-12.00
Welcome & Introducing KeyNote/WorldCafé
13.00-15.00
Introducing key topics & group schedule with Francisco Davilla, Gregoire Wallenborn and Linde Moriau
15.30-16.30
Sharing – Connecting

Tuesday Sept 14th
09.30-11.30
Who Feeds the City – Urban Farming & Upcycling Tour, Atelier Groot Eiland
14.30-16.00
How can we apply circular building to make housing more affordable? Margaux Lespagnard (VUB)
16.30-17.30
Sharing – Connecting

Wednesday Sept 15th
09.30-11.30
Walk the Talk - Explorations in-between 'Smart' Places and Spaces, Jonas Breuer & Ine Van Zeeland (VUB, imec-SMIT)
14.30-16.00
Exploring dilemma’s and contradictions between social and environmental agenda’s at neighborhood-level. Paul Hermant & Grégoire Wallenborn (Actrices et Acteurs des Temps Présents)
16.30-17.30
Sharing – Connecting

Thursday Sept 16th
09.30-11.30
Can we leverage emerging tensions into transformation opportunities? Vitalija Povilaityte-Petri (Jardins Santé)
14.30-16.00
E-commerce giants and small shops: what transformations are taking place in the city and what avenues for a more sustainable retail scene in Brussels? Ela Callorda Fossati, Aurore Fransolet & Solène Sureau (ULB)
16.30-17.30
Sharing – Connecting

Friday Sept 17th
09.30-11.30
Formulating key-insights and future ambitions with Francisco Davilla, Linde Moriau and Gregoire Wallenborn
13.30-15.30
Sharing – Connecting
15.30- ...
Celebrating - Closing

GROUP THREE: THE PARTICIPATORY CITY
In this group the concept of in-between spaces will be explored through collaborative design and decision-making methodologies. Participants will get the chance to cross-pollinate experiences with diverse local and international Urban/Citizens/OpenLab initiatives and collaboratively formulate some guiding principles for installing and governing the Brussels Research Open Lab in an inclusive, ethically and ecologically sound manner. The question to be explored in this group, is how to design and govern in-between spaces so that they foster true engagement and can function as transition spaces, enabling pioneering urban practices in which diverse urban actors have an active voice, choice and agency.

**Monday Sept 13th**
09.30-12.00  
Welcome & Introducing KeyNote/WorldCafé
13.00-15.00  
Creation of the first integrated bilingual inclusive campus in the heart of the North Brabant district in Schaerbeek, CAMPUS 1030.
15.30-16.30  
Sharing – Connecting

**Tuesday Sept 14th**
09.30-11.30  
Temporary Occupation sites Visit with communa
14.30-16.00  
(Re)imagening Public Libraries as urban transitions spaces with Anita Van Belle & Daniel de Loneux
16.30-17.30  
Sharing – Connecting

**Wednesday Sept 15th**
09.30-11.30  
Inclusive City-making Bike Tour with Cité de la Jeunesse
14.30-16.00  
Temporary occupation with or by youngsters, paradoxes and thresholds of participation with Cité de la Jeunesse
16.30-17.30  
Sharing – Connecting

**Thursday Sept 16th**
09.30-11.30  
Who is seen, listened to or included in participatory projects with Sylvia Hoens, Mia Laermans & Octavia Kint
14.30-16.00  
Setting-up a shared governance model with FabLab ULB
16.30-17.30  
Sharing – Connecting

**Friday Sept 17th**
09.30-11.30  
Formulating key-insights and future ambitions. Research third places in Europe: typologies and environmental issues. With Etienne Toffin, Lien Mostmans and Gabriel Spinnler
13.30-15.30  
Sharing – Connecting
15.30-…  
Celebrating - Closing

**GROUP ACTIVITY DESCRIPTIONS**

GROUP ONE: THE POST - COLONIAL CITY
Co-constructing a framework to understand de/post-colonisation; with Sibo Kanobana and Brecht Van der Schueren - In contemporary public debates, it seems like “decolonisation” is put forward as a solution for a wide range of societal questions, going from socio-economical challenges to geopolitics and ecology. In this co-creative session we aim to overcome this confusion by dissecting concepts such as post-/decolonisation, coloniality, whiteness/blackness, equality, justice, racism, ... Starting from thought-provoking citations from a wide range of post-colonial (?) thinkers, we hope to incite a group discussion in search of a shared understanding. Ideally, this conceptual framework will serve as a point of reference throughout the rest of the Summerschool.

Minority Walk with Omar Fassi Fehri - Every place tells a story. And the history of minorities in the public space has often been invisible, 'forgotten' in the public debate. This 2-hour walk in the centre of Brussels, with several famous or unusual stops, proposes to discover how the oppression of minorities - in the sense of groups undergoing relations of domination (racialised, colonised, women, LGBTQIA+) - is organised in the public space. This "work-in-progress", aims to foment debate and reflection through direct experimentation, on the ground, of what are the relations of domination experienced by minorities in the public space, under the prism of the current capitalist system. This project was created in partnership with the Museum of Capitalism, within the framework of the course "Principles and Practices of Tourist and Cultural Mediation" of Mrs. Laurence Gillot, by Cécile Jacquin-Guyomard, Carla Caucotto and Omar Fassi Fehri, students in the master's degree of Cultural Management at ULB. Entitled "Capitalism: the other side of the coin", it will most probably be offered in the coming months within the museum's activities.

Exploring and mapping (in)visible barriers at the USquare-site with Konект - In this interactive session we start with an experience after which you’ll start to look at an inclusive city with different eyes. What makes you feel included or excluded? We hear an experiential expert about living with a disability and we challenge your vision on disability.

Exploring (im)material heritage at the USquare – site with Bruxelles Nous Appartient / Brussel Behoort Ons Toe (BNA/BBOT) - BNA- BBOT has developed a range of methodologies for the activation and audibilisation of the history of Brussels today and tomorrow. The collection of audio material (testimonies, soundscapes, conversations, ...) makes it possible to create a collective and participatory history that underpins more institutional research on social issues and common challenges. At the edge of citizen sciences, the collection, recording and exploitation of sound data offer possibilities of apprehending the common space but also of activating social and cultural perspectives. This module will consist of: Wednesday afternoon: introduction to the methods and issues of sound data collection. Thursday whole day: in situ data collection work anchored in the present and future challenges of the See U site, through the meeting of its current occupants and its future ambitions. Friday morning: a reflection on the data collection process deployed during the summer school and its potential for the future.

Visite décoloniale du campus Solbosh, ULB with ULB-Coopération - Le débat autour de la décolonisation de l'espace public ne peut être ignoré quand on parle d'une ville inclusive. En effet, malgré les controverses qui y sont liées, des vestiges de l'époque coloniale sont toujours bien présents dans de nombreux quartiers. En collaboration avec le Collectif Mémoire Coloniale et Lutte contre les Discriminations et Kmia Studio, ULB-Coopération a réalisé une visite décoloniale audio totalement immersive du campus du Solbosh. Durant 1h30, nous explorerons différents lieux emblématiques de ce campus de l'Ulb et leurs liens avec l'histoire coloniale belge. Le tout dans une ambiance musicale hors du commun grâce à la participation artistique de StraZ, de Gloria Mukolo et de Joëlle Sambi. Attention : cette visite n’est accessible qu’en version française.

GROUP TWO: A CITY IN TRANSFORMATION

Who Feeds the City – Urban Farming & Upcycling Tour, Atelier Groot Eiland - Atelier Groot Eiland is a Brussels-based organization holding social economy and sustainability at its' core. The organization’s mission is to help fight urban poverty by offering tailor-made work experiences and job coaching for NEET groups (No Education Employment and Training). The activities span a diverse range of urban sectors: from joinery to health care to urban agriculture. In parallel, Atelier Groot Eiland develops projects targeted at transitioning towards circular urban economies. During this guided walk, participants will be introduced to the vision and mission of Atelier Groot Eiland and visit a variety of urban farming, recycling and upcycling sites situated along the Brussels' canal.

How can we apply circular building to make housing more affordable? Margaux Lespagnard (VUB) - With circular cities as a goal for the future, it is important to make circular building accessible to all. Yet circular building, when applied efficiently, already brings the opportunity to make housing more affordable. For example, through service life extension, simplifying future renovations, or providing reused materials more efficiently and affordably. Before linking the benefits of circular building to affordable housing, we must first determine what affordable housing really means? To make this concept tangible, this workshop uses a framework to start a dialogue about affordable housing and learn from each other's views. Margaux Lespagnard is a PhD researcher at VUB architectural engineering. In her research, she aims to develop circular design guidance when designing circular affordable housing.

Walk the Talk - Explorations in-between 'Smart' Places and Spaces, Jonas Breurer & Ine Van Zeeland (VUB, imec-SMIT) - Most public spaces are monitored and our smartphones ensure we are under observation wherever we are. Today’s smart technologies offer many benefits, but a ‘culture of surveillance’ feeds anxieties of never being left alone. Jonas Breurer and Ine Van Zeeland, researchers at imec-SMIT (VUB), investigate innovative ways to include various stakeholders in making urban space ‘smart’, and the central role of data. Inspired by Lefebvre’s ‘Right to the City’, they look at how data protection rights can play a role in making urban space not only technologically enhanced but also citizen-
centric. This walkshop aims to make the process of data capturing and processing more tangible. Participants will interact with the data collection in their environment by means of creative exercises. A group discussion in a pleasant atmosphere rounds up the walk by discussing central questions, not least regarding our rights to privacy and personal data protection.

Exploring dilemma’s and contradictions between social and environmental agenda’s at neighborhood-level. Paul Hermant (Actrices et Acteurs des Temps Présents) - In a perspective of resizing socio-political action at neighborhood level, it is important to equip urban inhabitants with adequate tools. Participatory calculations of a neighborhood’s carbon footprint might serve as an interesting starting point. What would be the simplest and most accessible means to enable citizens the ability to monitor both public as well as private activities influencing the carbon footprint of their immediate surrounding, taking into account the diverse - sometimes conflicting – perspectives and dynamics at play. Deliveroo certainly has a much lower environmental cost than individual citizens using their personal car for weekly shopping purposes, but what about the social impact of this company? What toolbox could be imagined in order to reveal possible conflicts and constraints? How can a residents-collective or local action committee access to data relating to consumption in food, housing, individual transport, goods and services, etc., of its lived environment? These are the questions that will be explored throughout this workshop facilitated by Paul Hermant. Paul is an active walker and urban activist, a socio-political columnist, working in social and popular education.

Can we leverage emerging tensions into transformation opportunities? Vitalija Povilaityte-Petri (Jardins Sante) - In collective explorations for desired sustainable futures we often face tensions of various origins: personal-inner (fear of unknown, immunity to change, lack of courage to go out of own comfort zone), institutional, structural or cultural. In the proposed session we wish to share Jardins Sante à Bruxelles experiences and reflections from session participants in embracing and transforming tensions into collective learning opportunities for change. Jardins Sante à Bruxelles was born in 2019 as a co-creation research project to experiment social-cultural practices of self-care and nature medicine. The community explores collectively how we can reinforce urban resilience by reintroducing traditional (or folk, or common) nature-based health knowledge in Brussels.

E-commerce giants and small shops: what transformations are taking place in the city and what and avenues for a more sustainable retail scene in Brussels? Ela Callorda Fossati, Aurore Fransolet & Solène Sureau (ULB) - Faced with the fast and wide transformations associated with the rise of e-commerce, some are concerned about negative impacts on the environment, the local economy and the quality of life. In particular, are we facing the death of small shops? Is this inevitable? This co-creation workshop raises the question of the transformations that would be needed to make retail more sustainable in Brussels. It invites about fifteen participants to initiate a participatory diagnosis on this issue. In particular, the participants will evaluate the potential of third places to exnovate unsustainable models and practices in the field of retail and consumption. The organisers Ela Callorda Fossati, Solene Sureau and Aurore Fransolet are members of SONYA (Socio-Environnemental Dynamics Research Group), IGEAT, ULB. They conduct research on the challenges of exnovation in the transitioning towards a sustainable economy in Brussels. Their research aims to facilitate the societal debate on exnovation ('governance of the future').

GROUP THREE: PARTICIPATORY CITY

Creation of the first integrated bilingual inclusive campus in the heart of the North Brabant district in Schaerbeek, CAMPUS 1030 - The "Campus 1030" project aims to improve the visibility and integration of the student function in the life of the district based on a reciprocal win-win exchange of knowledge in the long term for the schools and all the actors of the district. Spatial and social actions will be progressively implemented to this end. The dynamic that is being put in place within the framework of Campus 1030 will be materialised in the future student and neighbourhood centre, a meeting place for inhabitants and students. This bilingual round table will aim to collect the participants' inputs and share experiences in view of the executive development of this innovative project. CAMPUS 1030 is a project that RenovaS asbl is developing for the municipality of Schaerbeek within the framework of the Brabant / North / St Lazare Urban Renewal Contract. In collaboration with the 4 rural schools of higher education (KULeuven Departement Architectuur Campus Sint-Lucas, LUCA School of Arts, HE Gallié, HE ICHEC-ECAM-ISFSIC) and local actors.

Temporary Occupation sites Visit with communa. Why occupy empty buildings? How to transform dormant m2 into a place of life, projects and emancipation? In the MAXIMA building, Communa proposes a morning of presentation and exchange around the practice of transitional occupation for social purposes. The opportunity to discover and reflect on the possibilities of creating a city accessible to everyone by revaluing the existing. Through the temporary occupation of empty buildings in Brussels, Communa facilitates the organisation of Urban Communes where associations, residents, social and cultural entrepreneurs show by example that other ways of living, thinking and organising the city are possible. Rehabilitating unused buildings with recycled materials, bringing together projects and accommodation solutions under the same roof allow us to go beyond the standardised use and organisation of the city in favour of experimentation and the involvement of residents in their neighbourhood.

(Re)imagining Public Libraries as urban transitions spaces with Anita Van Belle & Daniel de Loneux - At the turn of the 21st century, public libraries have become involved in the life of the city, offering diversified activities and new services, and even joining their readers’ concern for the environment. Come and discover the different tools that have enabled this transformation: the concept of the third place, the idea of connection, the definition of “green” libraries - as well as some examples of their concrete implementation - and participate in generating ideas and desires to strengthen the power of resilience and connection of these renewed entities. Anita Van Belle works in ethical and sustainable communication. Daniel de Loneux has been a public library librarian for thirty years and is currently coordinating the events and programming of the quarterly thematic seasons of the Bibliothèque Hergé (Etterbeek).
Inclusive City-making Bike Tour with Cité de la Jeunesse - With this field trip, we propose a visit to the temporary occupation BridgeCity - an abandoned electricity distribution plant of the Schaarbeek municipality, property of CityDev, managed by Superlab - where the project Cité de la Jeunesse/JongerenStad is (literally) taking place, and the neighbourhood around. The localisation close to the northern canal area, adjacent to the "Contrat de quartier durable" perimeter of Stephenson-neighbourhood permits the field trip to investigate the importance of local embedding; we will do both an in-depth visit of the building as well as an encounter with different local initiatives and associations directly or indirectly working on social cohesion in the neighbourhood. Guided by an interactive map and a guide we allow participants to perceive how an in-between space takes place.

Temporary occupation with or by youngsters, paradoxes and thresholds of participation with Cité de la Jeunesse - To shed a light on the challenges in Brussels youth work, and engaging participatory projects in the context of shaping the in-between spaces, we present a "fishbowl conference". An interactive debate with the people behind Cité de la Jeunesse/JongerenStad, academic experts who guided the project, youngsters, co-workers from the collaborative platform of partners, and you, to have a discussion on how we can overcome participation thresholds and discover deductive grassroots strategies in respect to theoretical knowledge. We'll talk about the practicalities and difficulties of participation and to develop an in-between space, and ask the inconvenient question: do we actually need this?

Who is seen, listened to or included in participatory projects with Sylvia Hoens, Mia Laermans & Octavia Kint - This workshop will treat the question of who is "seen", listened to or included in (research) projects, based on two Brussels-based case studies: the MaN'Aige project and Community health workers. The first part of the workshop will focus on the process (MaN'Aige case): who is involved in the (research) project? For example, how can mobile/transportable units in public space create an ‘open’ space for connections in neighbourhoods and what challenges for research practices occur? The second part of this workshop will focus on the evaluation of the process (Community health workers case). The Most Significant Change technique captures unexpected changes from the perspective of participants that are valued by them, and thus maps out different outcomes then traditional evaluation techniques. Through this workshop, participants will gain a hands-on view on the use of different tools and techniques for inclusion and have the opportunity to share their own experiences. MaN'Aige is a co-creative research project funded by the Innoviris Co-Created program. The aim is to look into how we can create a caring community together with neighbourhood users (associations, companies, institutions, passersby, commuters..) in two central neighbourhoods in Brussels (Martyrs and Notre-Dame aux Neiges).

Setting-up a shared governance model with FabLab ULB - The ULB FabLab is a multidisciplinary team of academics, researchers, technicians, students from various ULB faculties (Sciences, Architecture, Law, Brussels Polytechnic) and also artists, designers, makers and citizens, part of a digital network initiated by the MIT - Center for Bits and Atoms, gathered around a physical location on the Usquare campus and managed by two fabmanagers. Fablabs allow creation and invention by giving access to digital fabrication tools. The ULB FabLab is distinguished by its academic and interdisciplinary teaching and research offer, locally and internationally. Over the past 12 months, the ULB FabLab steering team has begun a process of defining a tailor-made, participatory, dynamic and horizontal governance, accompanied by the Collectiv-a collective. Starting from the existing situation, we have thought about, clarified and streamlined our way of working while favouring human aspects, collective intelligence, cooperation, and the pleasure of being and doing together. We propose a guided tour of the ULB FabLab on the new ULB-VUB campus in Usquare and a presentation of the transformation of our governance.

Research third places in Europe: typologies and environmental issues with Gabriel Spinnler. In this session, I propose to present the results of my thesis in which I analysed a panorama of research third places in Europe. Before detailing the trends observed, I will give an overview of the typologies of third places existing in the literature. The themes dealt with, the actors involved, the viability models as well as the implementation methods and the obstacles encountered by the third places studied will be presented. In addition, an overview of practices related to environmental issues in these structures will be given. The participants will then be invited to discuss these observations and to put them into perspective with their own experience of such third places, which will make it possible to enrich the conclusions of the dissertation and to confirm or invalidate certain hypotheses put forward.

ORGANISING TEAM
CONTRIBUTING ORGANISATIONS: The summerschool is an initiative of the Brussels Research Open Lab (VUB/ULB), in collaboration with communa asbl, Centre d'écologie urbaine asbl, Ebxl, and Urban Foxes. The event is sponsored by Brussels Centre for Urban studies.

SUMMERSCHOOL GUIDELINES
Please read through the guidelines carefully and complete the consent form in advance of the summer school.

Aims of the summer school: The summer school aims to explore the potential of in-between spaces/places for promoting processes of collaborative city-making. The question that will run through the proposed activities, is in what way such spaces/places can promote the transition towards more just, healthy, sustainable and inclusive cities. Participants will be involved in field trips, discussions, key-note lectures, co-creation ateliers and will explore the potential of in-between spaces through a variety of experiences, perspectives and contexts. In order to allow participants to cross-link observations and learnings, a one-hour ‘sharing-connecting’ moment is organised at the end of each day. On Friday afternoon, participants will share key insights and formulate future aspirations.

Guiding principles:

We aim to encourage dialogue and experience sharing over boundaries of disciplines, sectors, age, life experiences and backgrounds, building on critical, participatory and engaged methods. We therefore ask all participants to be open to differences and treat one another in a respectful manner. Some guidelines:

- **Respecting difference** – As the summer school will involve people with diverse backgrounds, try to be mindful of your phrasings and behaviors. Respect others’ cultural, religious, professional, academic and economic backgrounds, skills, abilities and contributions.

- **Disagreeing with the argument, not with the person** - Disagreement is expected but remember to focus on the matter under discussion and avoid negative comments about other people.

- **Asking permission** - Do not use or reproduce others’ comments or personal information without their express permission.

- **Active participation** - We really want people to contribute, but be aware of how much time you might be speaking in relation to others in the group, and leave space for quieter people.

- **Sanitary Guidelines:**
  - Please respect the room arrangement and keep a sufficient distance everywhere.
  - Upon arrival, please pass by the Check-In (SeeU - Building L - room 0.1) to indicate your presence.
  - Wash or disinfect your hands regularly.
  - Cough or sneeze into your elbow.
  - Wearing a face mask is mandatory both inside and outside.
  - If you get Covid-19 before the start (counting back at least 5 days) of the event or are not feeling well, unfortunately you are not allowed to participate (anymore). If this is the case, please inform us about it.

Copyright and privacy - Please note that the projectteam will be reporting on the content and outcomes of the summerschool. Therefore, we will be collecting testimonials and some of the sessions will be recorded or photographed. The anonymised data may be used for reporting and dissemination on our website, social media or printed material. All participants are asked to respect privacy of others and acknowledge copyright of any data, expertise or experiences shared during the programme.

Injuries, damage or loss: The projectteam cannot be held responsible for loss of or damage to personal material such as tablets, cloths, cell phones, etc.

PRACTICALITIES
**Location:** The summerschool is organized at the seeU-site. The check-in desk, key-notes and breaks are organised in building L. Workshops and Free spaces are situated in building B. Meeting points for the field trips are indicated in the programme guide and on our [website](#).

**Address:** Rue Fritz Toussaint straat 8 - 1050 Brussels (see [google maps](#)).

**How to get there:** The seeU-site is easily accessible by public transport. Bus 95 et N08 (entrance 2) - Trams 7 et 25 (entrance 1). More info : [here](#).

**Foods & drinks:** Daily drinks and snacks will be offered by the project team. Participants are asked to bring their own lunch.

**Field trips & transport:** All transport related costs need to be covered by the summer school participants.

**Online environment & tools:** Shared and co-produced resources will be made available in an online environment. Summerschool participants will be able to access the environment through an e-link / QR-code.

**Contact:** [info.cerl@vub.be](mailto:info.cerl@vub.be)

**Website:** openlab.brussels