



CONFERENCE GENERAL SCHEDULE

	Day #1 September 6 Wednesday	Day #2 September 7 Thursday	Day #3 September 8 Friday
08h30		Registration	Registration
09h00		PANEL 2 ~ 2.1 Content Creators I AGOSTINHO DA SILVA AUD. ~ 2.2 Desiring Bodies AMPH. S.0.9 ~ 2.3 Self-Representation AMPH. Q AUD.	PANEL 4 ~ 4.1 Ideal Bodies AGOSTINHO DA SILVA AUD. ~ 4.2 Hookups, Romance & Dating AMPH. S.0.9
09h30			
10h00			
10h30		Coffee Break (PRESENTATION ROOMS)	Coffee Break AUD. AGOSTINHO DA SILVA
11h00		PANEL 3 ~ 3.1 Content Creators II AUD. AGOSTINHO DA SILVA ~ 3.2 Identities AMPH. S.0.9 ~ 3.3 Violent Visibilities AMPH. Q AUD.	KEYNOTE AGOSTINHO DA SILVA AUDITORIUM Feeling Rules: Embodiment, Visibility, and Affective Polarization on WarTok Marloes Geboers UNIVERSITY OF AMSTERDAM
11h30			
12h00		Lunch CANTINA LUSOFONA	Lunch CANTINA LUSOFONA
12h30			
13h00	Registration (open all days) MEETING POINT AT AGOSTINHO DA SILVA AUDITORIUM		PANEL 5 ~ 5.1 Space & Place AGOSTINHO DA SILVA AUD. ~ 5.2 Feminist Activism & Art II AMPH. S.0.9
13h30	Welcome & Opening Session	WORKSHOP 1 AGOSTINHO DA SILVA AUD. Pleasure, Pain, and Politics: researching bodies on social media without being creepy Katrin Tiidenberg TALLINN UNIVERSITY	
14h00	KEYNOTE AGOSTINHO DA SILVA AUDITORIUM The platformed migrant: The politics of migrant bodies and their (in)visibility Daniela Jaramillo-Dent UNIVERSITY OF ZURICH	WORKSHOP 2 AMPH. S.0.9 The Social Moving Image: Embodiment, Gestures, and TikTok Metadata Elena Pilipets & Marloes Geboers UNIVERSITY OF SIEGEN/UNIVERSITY OF AMSTERDAM	
14h30			Coffee Break (PRESENTATION ROOMS)
15h00	Coffee Break AGOSTINHO DA SILVA AUD.		PANEL 6 ROOM TBA ~ 6.1 Queer Visibilities AGOSTINHO DA SILVA AUD. ~ 6.2 Politics & Social Justice AMPH. S.0.9
15h30	PANEL 1 ~ 1.1 Commodification & Colonization AGOSTINHO DA SILVA AUD. ~ 1.2 Feminist Activism & Art I AMPH. S.0.9		
16h00			
16h30		Coffee Break AUD. AGOSTINHO DA SILVA	
17h00		OPEN ROUNDTABLE AGOSTINHO DA SILVA AUDITORIUM Queer and feminist activisms on social media – experiences, challenges, pitfalls Alexa Santos CLUBE SAFO Marta Martins MANAMIGA Inês Mourão NASTY WOMEN PORTUGAL	Closing session AGOSTINHO DA SILVA AUDITORIUM
17h30			
18h00			
18h30	Welcome drinks and snacks (at your own cost) MUSA DA BICA Calçada Salvador Correia de Sá, 2A Lisboa		

COMMUNICATIONS PROGRAMME

PANEL TITLE	PRESENTATION 1	PRESENTATION 2	PRESENTATION 3	PRESENTATION 4
<p>PANEL 1.1 Commodification & Colonization AUD. AGOSTINHO DA SILVA SEP 6 15h30 Elena Pilipets</p>	<p>Trans Bodies in Funhouse Mirrors: On the Misappropriation of Images of Trans YouTube Creators Aikaterini Mniestri, University of Siegen</p>	<p>Purim costumes and the commodification of gender Sigal Barak-Brandes, Tel-Aviv University, Israel</p>	<p>Gender, sexuality and subjectivity: The colonized body in the colonizing country Camila Lamartine, ICNOVA/ NOVA FCSH</p>	<p>Affordances and platformed visual misogyny: A call for feminist approaches in visual methods Suay Melisa Oezkula, University of Salzburg</p>
<p>PANEL 1.2 Feminist Activism & Art I AMPH. S.0.9 SEP 6 15h30 Patricia Prieto-Blanco</p>	<p>Natalie Bookchin's "Mass Ornament"(2009), contested visions of intimate embodiments Madalena Miranda, ICNOVA - NOVA FCSH</p>	<p>Make me up and invisible: Visual metaphors and visual dissonance in Rachel MacLean's feminist art movie Hanna Brinkmann, University for Continuing Education, Krens</p>	<p>Queer and feminist visual activism beyond the image Olu Jenzen, Tessa Lewin; University of Brighton and Institute of Development Studies</p>	
<p>PANEL 2.1 Content Creators I AUD. AGOSTINHO DA SILVA SEP 7 9h Anna Mavrikou</p>	<p>Female digital stereotyping: the case of beauty and fashion YouTubers Ana Margarida Castelo Baptista Coelho, CECC/Catholic University of Portugal and CICANT/Lusófona University</p>	<p>"How I edit my Instagram images": investigating skilled vision in the work of YouTube's lifestyle-content creators Ida Roivainen, Tampere University</p>	<p>"You need a great body and 50 kilos of makeup to succeed": young girls on tiktokers' beauty work and aesthetic labour Maria Castellví Lloveras, Universitat Pompeu Fabra</p>	<p>Peripheral Creator Cultures: Perspectives from India, Ireland, and Turkey Tugce Bidav*, Smith Mehta, Maynooth University & University of Groningen</p>
<p>PANEL 2.2 Desiring Bodies AMPH. S.0.9 SEP 7 9h Sara De Vuyst</p>	<p>Embodied Misogyny and Homosociality: A Psychoanalytic Exploration of Online Male Embodiment in the Gymrat Community Nahiyah Rashid, St Mary's University Twickenham</p>	<p>(In)visible bodies: Masculinities and objectification on the cover of Portugal's Men's Health Pedro Eduardo Oliveira Ribeiro, Rosa Cabecinhas; Universidade do Minho; Centro de Estudos de Comunicação e Sociedade (CECS)</p>	<p>Platformed visibilities: health and fitness bodies on social media Marius Liedtke, Maria Schreiber, University of Salzburg</p>	<p>Shifting Sexualities – A critical multimodal discourse analysis on pornography and its audiences in Flemish traditional and online news media Leontine Hellemans, Ghent University</p>
<p>PANEL 2.3 Self-Representation AMPH. Q SEP 7 9h Ana Jorge</p>	<p>Self/ie Surveillance: digital self-gazing and the fragmented self Mary McGill, University of Galway</p>	<p>Self-representation of Chinese heterosexual men on dating apps in the UK Xuechen Zhao, University of Sheffield</p>	<p>Dancing A Self – demeanor, algorithm and self-performance Sebastian Matthias, University of Arts Braunschweig</p>	
<p>PANEL 3.1 Content Creators II AUD. AGOSTINHO DA SILVA SEP 7 11h Yunyi Liao</p>	<p>Muslim Female Identity as Disruption in Digital Spaces: From Harm to Resistance Jody Metcalfe, Kyriaki Topidi, European Centre for Minority Issues</p>	<p>Coping with scrutiny across platforms: Chinese female transnational romance content creators' daily production Qian Huang, University of Groningen</p>	<p>Performing Piety: German Women Converts on Tiktok Anna Mavrikou, Dina Wahba; Paris Lodron University of Salzburg</p>	<p>The bodies of the (digitised) body - Experiences of sexual(ised) work on OnlyFans Daniel Cardoso, Cosimo Marco Scarcelli; CICANT - ULHT; FCSH - UNL, University of Padova</p>
<p>PANEL 3.2 Identities AMPH. S.0.9 SEP 7 11h Joana Bicacro</p>	<p>Algorithmic Influence of TikTok: Mixed Method Study of Digital Nomads and their online identity attributes Karine Ehn, CICANT Lusofona University</p>	<p>Women behind Women: Dialectical Images of Estonian Pop Music Femininities Kerli Kirch Schneider, Tallinn University</p>	<p>Performing Authentic Working Class Identities Online: Chinese migrant workers' appropriation and (re)production of classed stereotypes Miao Tian, Loughborough University</p>	
<p>PANEL 3.3 Violent Visibilities AMPH. Q SEP 7 11h Rita Sepúlveda</p>	<p>Representations of Gender-Based Violence in True Crime Narratives: A Critical Analysis of Online Imaginaries and Platform Cultures Christine Linke, Lisa-Marie Brune, Hochschule Wismar, University of Applied Sciences: Technology, Business and Design</p>	<p>Violent Nudes: misogynistic photo sharing and archiving in the Spanish manosphere Elisa García-Mingo, Universidad Complutense de Madrid</p>	<p>"Tag Your Favourite Transphobic Aunty" – Postcolonial language appropriation and abrogation by transgender bodies on social media Fatima Zahid Ali, Vrije Universiteit Brussel</p>	



PANEL TITLE	PRESENTATION 1	PRESENTATION 2	PRESENTATION 3	PRESENTATION 4
<p>PANEL 4.1 Ideal Bodies AUD. AGOSTINHO DA SILVA SEP 8 9h Ana Margarida Castelo Baptista Coelho</p>	<p>#ThatGirl and #NotThatGirl: what does it mean to be “perfect” on Instagram? Ana Marta M. Flores, Rita B. de Simões, Eduardo Antunes & Inês Amaral NOVA University Lisbon/University of Coimbra/ICNOVA</p>	<p>Digital fat body as a collective body Laura Castro Roldán, Universidad Complutense de Madrid</p>	<p>Between Visibility and Censorship: Eating Disorder Content on TikTok Jacob Johanssen, St Mary’s University, London & Susanne Benzel, Sigmund-Freud-Institute, Frankfurt</p>	<p>Behold!: Hands, Seaglass, and Gestures of Authenticity on Instagram David Kneas, University of South Carolina & Katrin Tiidenberg, Tallinn University</p>
<p>PANEL 4.2 Hookups, Romance & Dating AMPH. S.0.9 SEP 8 9h Cosimo Marco Scarcelli</p>	<p>#onlinedating expressions on Instagram: bodies, gestures and sexualized content. Rita Sepúlveda, ICNOVA, Instituto de Comunicação da NOVA</p>	<p>“Moral Corruption” or New Feminist Possibilities? Public Discourse around Mobile Dating Apps in China Ziyin Li, Zhejiang University/ University of Copenhagen</p>	<p>I’m Here, I’m Queer, Then I Disappear: The Gamification of Visibility on Grindr Jamil Fiorino-Habib, University of Amsterdam</p>	<p>Queer(ing) sexting scripts: feeling digital intimacies and sexual(ised) performativity Rachele Reschiglian, University of Padova</p>
<p>PANEL 5.1 Space & Place AUD. AGOSTINHO DA SILVA SEP 8 13h Daniel Cardoso</p>	<p>Straight Through The Mirror. The representation of the body in the virtual environment: challenges and perspectives of investigation Michele Varini*, Università Cattolica del Sacro Cuore di Milano</p>	<p>Apartheid in the outdoors? Representations of diversity in the Instagram content of outdoor brands from the US, UK and Scandinavia James Graham, Middlesex University, UK</p>	<p>Forgotten Political Bodies in Virtual Tourism: Rethinking Presence, Immersion, and Representation through the Case of The Agoraphobic Traveller Joana Bicacro, Universidade Lusófona</p>	<p>Creating Diverse Imaginations of the Nation?: User-Generated Content and Nation Branding on Social Media Yunyi Liao, Loughborough University</p>
<p>PANEL 5.2 Feminist Activism & Art II AMPH. S.0.9 SEP 8 13h Ana Marta M. Flores</p>	<p>Negotiating On- and Offline Feminisms: Digital Activism and Small Acts of Disengagement Ana Jorge, Sofia P. Caldeira, Ana Kubrusly; CICANT/Lusófona University</p>	<p>Feminist Performative Digital Assemblies As A Way Of Becoming: Notions Of Empowerment And Subordination Through Online/ Offline Feminist Publics In Turkey Dilara Asardag, Tampere University</p>	<p>A Story within a Story: Re-sharing practices in feminist uses of Instagram Stories Sofia P. Caldeira, CICANT, Lusófona University</p>	
<p>PANEL 6.1 Queer Visibilities AUD. AGOSTINHO DA SILVA SEP 8 15h Camila Lamartine</p>	<p>Beyond Queermuseum: A Film Essay Performing Youtube Archives On Gender And Sexuality Narrative Disputes In Brazil Agnes Cristine Souza Vilseki, Lusófona University</p>	<p>A Movie with a Happy Messy Ending: Mess as a queer tactic in Lebanese Cinema Abed al Wahab Kassir; Iolanda Tortajada; Cilia Willem; Universitat Rovira i Virgili</p>	<p>Visual representation of the LGBTQIA+ community within stock image services and AI training datasets Elena Busletta, Politecnico di Milano</p>	<p>Contemporary approaches to the “queer gaze”. Visibility, subjectivity, objectification and consumerism from Pasolini to Instagram Sebastián Blanco Portals, Universitat Rovira i Virgili</p>
<p>PANEL 6.2 Politics & Social Justice AMPH. S.0.9 SEP 8 15h Suay Melisa Oezkula</p>	<p>Blur Away the #RLM Machine: Disarming ‘Z’ mimicry on TikTok Elena Pilipets, Marloes Geboers, University of Siegen/University of Amsterdam</p>	<p>#disabilitySouthAfrica: critical reflections on TikTok Fabiana Battisti, Lorenzo Dalvit, Sapienza University of Rome and Rhodes University</p>	<p>The damsel in distress: Contested visibilities and decolonial interventions Ruhi Khan, London School of Economics & Political Science</p>	<p>The Visual Construction of the Good Woman: Digital Portrayals and Gendered Perceptions of Women Politicians in India Rituparna Banerjee, Dublin City University</p>