Reflections on the relative accessibility of law courts in early modern Europe


Summary
In this article historiography on early modern legal practice is reviewed regarding the relative accessibility of law courts in early modern Europe. References on England and France and to a lesser extent on the Holy Roman Empire, Italy, Spain and the Low Countries are used to assess what is known about the extent to which lower social groups could and did use judicial infrastructure to settle disputes and whether and how this changed during the early modern period. To date, historiography does not allow for clear-cut answers to such questions. However, it does offer an opening for such inquiry, comprising elements that lead to a pessimistic as well as a more optimistic assessment. The possible impact of juridical fragmentation, the organisation of law courts and of juridification is considered. The article ends with suggestions for new research that aims for a socially and chronologically differentiated analysis of the uses ordinary people made of justice to negotiate their social-economic relations and issues.

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**Reflections on the relative accessibility of law courts in early modern Europe**

**Introduction**

Since the 1970’s the discipline of history has markedly benefitted from the uncovering of court records as sources for research. The establishment of this and similar journals testifies to the historiographical importance of the relation between the history of society and the history of law. One scholar has even argued that there is a ‘judicial turn’ in historiography.\(^1\) Juridical sources have been seen to offer unique opportunities for hearing the voices of social groups that tend to be silent or similarly marginalised in other types of source material and for disclosing social interactions that are difficult to discern from more abundantly available normative sources.\(^2\) Court records have been extensively used to examine credit relations\(^3\), wealth distribution\(^4\), and social relations within neighbourhoods in an urban context.\(^5\) Moreover, the digitisation of court records promises to unlock new research opportunities for writing a new history from below.\(^6\)

Whereas the history of early modern society is enriched by juridical source material, legal history is increasingly written within its appropriate societal context. This development is primarily due to input from historians who approach the history of legal institutions from a social historical perspective.\(^7\) To date, the relation between law and society has become a central issue of reflexion and research. Meta-narratives have relatedly been formulated, such as that developed by Bruce Lenman and Geoffrey Parker, who argued in 1980 for a process of so-called ‘juridification’ in their groundbreaking article on ‘The state, the community and the criminal law in early modern Europe’. According to Lenman and Parker, people had been reluctant to resort to legal institutions in the beginning of the early modern period but

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\(^1\) Blaufarb (2010).


\(^3\) See for instance The special issue of the journal *Continuity and Change* 29 (2014) on ‘Law Courts, Contracts and Rural Society in Europe 1200-1600’. See also Muldrew (1998).

\(^4\) See for instance Shepard and Spicksley (2011).


\(^7\) See for instance Gatrell, Lenman and Parker (Eds) (1980); Garnot (2000a); McMahon (Ed.) (2008).
increasingly came to rely on formal criminal law to settle disputes.\(^8\) Thus law became ever more important for society and vice versa.

Although the concept of ‘juridification’ remains in use, historiography has in the last decade been enriched by a new concept that allows for a more nuanced approach to the dynamic relation between law and early modern communities. Martin Dinges has formulated the notion of ‘uses of justice’, or ‘Justiznutzung’.\(^9\) While the concept is mainly used in German historiography\(^10\), its implications have been acknowledged in publications written in English.\(^11\) Based on research into police records from eighteenth-century Paris, Dinges has noted that in legal conflicts plaintiffs and defendants alike decisively influenced the course of legal proceedings. In particular, they used juridical infrastructure in an instrumental way, as part of a wider set of informal mechanisms and means of conflict resolution. Thus parties would ideally settle their conflicts via informal means; in filing a lawsuit the plaintiff first and foremost hoped to compel the defendant to come to an out-of-court agreement. Hence many lawsuits never reached subsequent stages. The concept builds on French historiography – pioneered by Nicole and Yves Castan – that elucidates the phenomenon of extrajudicial and infrajudicial conflict settlement and the instrumental ways ordinary people used law courts.\(^12\) It calls attention to the need for the explicit social contextualisation of legal institutions.

The dynamic interrelation between the law and its users has also been signalled in the seminal research of Christopher Brooks and Richard Kagan on respectively early modern England and Castile. Each has demonstrated how the pronounced extent to which ordinary people from broad layers of society drew on formal legal means to settle conflicts was of great consequence for the development of law courts and of the legal profession during the long sixteenth century. Likewise, each has attributed revolutionary dimensions to the massive upsurge in litigation and its impact on legal administration.\(^13\) The dramatic proliferation of litigation during the long sixteenth century has been well documented and described for a wide range of European regions and cities and for various law courts, including urban courts, ecclesiastical courts and ‘national’ courts of appeal.\(^14\)

After the ‘legal revolution’ of the long sixteenth century, a decline of litigation during the seventeenth and eighteenth centuries has been signalled for a number of law courts across Western Europe on different institutional levels, typically by tallying the number of cases in docket-registers. Here only a limited number of examples suffice to argue for such development. The Reichskammergericht and the Chancery of Valladolid showed a maximum of cases in the late sixteenth century and a sustained

\(^{8}\) Lenman and Parker (1980).
\(^{9}\) Dinges (2000); Dinges (2004).
\(^{10}\) See for instance Brachtendorf (2003); Fuchs (2005); Wieland (2011).
\(^{11}\) Just a few examples: Mantecon Movellan (1998); Hayhoe (2008, ch. 4); MacMahon (2008).
\(^{12}\) Castan (1980); Soman (1982); Garnot, (2000b).
\(^{13}\) Kagan (1981); Brooks (1986).
decline until the eighteenth century. The English Courts of Chancery showed a maximum of cases in the mid-seventeenth century, followed by a marked decline. Data for the Paris Parliament – that only relate to the late seventeenth and eighteenth century – show a sharp decline as well. The volume of lawsuits brought before the Court of Holland shows the same trend as the Reichskammergericht and the Chancery of Valladolid: a maximum of cases in the late sixteenth century followed by sustained decline. This decline has not only been signalled for High Courts. The local court of Bremen showed a maximum of cases in the early seventeenth century, followed by a period of ‘high stagnation’. Decline set in in the early eighteenth century. In the English ecclesiastical courts there was a marked growth of court business from the mid-sixteenth until the mid-seventeenth century, especially due to testamentary, defamation and tithe causes. From the 1640s until the early nineteenth century these issues gave gradually less occasion for litigation at church courts. A last example relates to the local court of the Bailywick of Falaise in Normandy that showed a similar decline as the Parliament of Paris that operated on the other end of the French juridical hierarchy. The decrease in court cases related to the various types of conflicts in question and applied to national, regional, local rural, urban and ecclesiastical courts across Western Europe. It is clear that examining the modes and extent to which ordinary people drew on the law is essential for understanding its development, even though the exact patterns and reasons underlying this decline in litigation is unclear, the question whether it was a European-wide phenomenon is as yet unanswered and its actual impact on legal administration remains to be uncovered.

While there is reasonable agreement about the importance of examining connections between ordinary people, the courts and the law in early modern Europe, it is much less clear which sections of early modern communities actually interacted with the world of the law. The terms ‘ordinary people’ and ‘the community’ are broad and thus hardly utilizable for accurately and precisely describing social categories. Questions that arise include: What sections of early modern populations were in fact able to strategically draw on formal legal infrastructure, for instance to pressure community members they had conflicts with? Whose ‘uses of justice’ gave rise to the archival series so valuable for social historians? What segments of the population accordingly impacted the development of legal infrastructure? And how did this evolve during the early modern era? Should we conceptualise the so-called ‘ordinary people’ who used law courts mostly as ‘middling groups’, or ‘lower middling groups’, or did lower social groups –

17 Kaiser (1980); yet see also Feutry (2012).
18 Le Bailly (2011).
who constituted large sections of early modern urban populations – also participate in litigation? What was the lower social barrier of the clientele of early modern law courts?

The topic of access to justice has not been the focus of much research, at least not for the early modern period.\(^\text{24}\) However, the importance of an accurate understanding of the extent to which ordinary people could and did access the law courts is difficult to overestimate. This importance relates to various themes and historiographies on wide-ranging processes, including professionalisation, juridification, state formation and the emergence of high courts, and the increased costs of litigation. It is thought provoking to observe how major transformations in the early modern legal infrastructure influenced its accessibility. Moreover, as I will argue, assessing which social groups actually accessed juridical infrastructure is highly significant for comprehending those transformations.

This essay draws on references on socio-legal history in early modern England and France and to a lesser extent on the Holy Roman Empire, Italy, Spain and the Low Countries. This broad historiography is used to assess what is known about the accessibility of early modern law courts; the extent to which lower social groups did indeed make use of judicial infrastructure to settle disputes and whether and how this changed during the early modern period. Literature on criminal as well as civil law courts on different levels of the juridical hierarchy are included in the analysis. For the early modern context, no straightforward distinction can be made between ‘public’ or ‘formal’ law courts on the one hand and informal conflict settlement on the other. In this essay, only law courts that were overseen by representatives of official authority are included in the analysis. Thus the mediating activities of English justices of the peace have for instance been considered as a ‘law court’, yet the conflict settlement by Flemish guilds or Dutch neighbourhood organisations have not. For the sake of clarity, an overview of the law courts included in the studied historiography is provided in an annex to this article.

This essay consists of three sections. I will first reflect on what historiography tells us about the relative accessibility of early modern law courts and will make a case for allegedly limited accessibility. I will then draw claims for a more nuanced assessment from historiography. The review of literature will show that, although there are but few references on the actual topic of accessibility of early modern law courts, historiography on early modern legal practice nonetheless provides a firm basis from which to initiate new research. In the third and concluding section I will offer a few suggestions regarding what I consider to be the chief questions that can guide research on the accessibility of justice in early modern Europe.

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**A pessimistic assessment**

\(^\text{24}\) For the nineteenth and twentieth centuries, see: Cappelletti and Weisner (Eds.) (1978) ; Renaut (2000). See also Melaerts (2000).
Contemporaries expressed myriad complaints about, among other things, the costs of litigation, the slowness of procedure, the growing complexity of both procedural and substantive law and the incompetence and pettifoggery of court officials. In England, such complaints gave rise to a popular movement for law reform during the mid-seventeenth-century constitutional crisis. Pamphlet campaigns arose targeting the allegedly arbitrary procedures of the so-called prerogative courts (among them the Court of Chancery), which exercised the discretionary powers of the monarch. Pamphlets also criticized other aspects of the legal system, including the fact that pleadings at common law courts were conducted in old French jargon instead of English, the byzantine complexity of the court system, that people were imprisoned for debts and that obtaining justice was far too expensive and time-consuming for common people.25

Similar disapproval and distrust of the legal system was widespread on the continent. In France, the ‘cahiers de doléance’ of 1789 ‘exhibited near unanimity in their dissatisfaction with the French system of justice at the local level’.26 Complaints had also arisen in earlier centuries. Of particular influence were the early seventeenth-century writings of Charles Loyseau entitled ‘Discours de l’abus des justices de village’. Loyseau condemned the local seigniorial courts as being a redundant jurisdictional echelon staffed by incompetent officials who charged exorbitant fees.27 During the sixteenth to eighteenth centuries repeated efforts were exercised to reform the judiciary. These attempts were generally ineffective, however.28

Filippo Ranieri, who examined sixteenth-century uses of the Reichkammergericht, stated that the seeming interminability of judicial proceedings was proverbial. Numerous contemporaries complained about it.29 Also, the alleged greed and corruption of members of the legal profession that also caused procedural delays were the sources of many complaints in several European regions.30 Such complaints were also uttered on lower jurisdictional levels. In the seventeenth- and eighteenth-century Habsburg Low Countries, for instance, the government repeatedly organised surveys into the cost of litigation at lower courts and the work of legal professionals, who were deemed responsible for the delays in justice.31 In fact, procedural lethargy is a common and well-known problem for legal systems across time and space.32

How justified were these complaints? A pessimistic assessment of the relative accessibility of law courts in early modern Western Europe is informed by at least three features of early modern justice: (1)

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27 Brizay and Sarrazin (2002).
30 Bouwsma (1973) ; Amelang (1984, p. 1277-8); Brooks (1986).
31 Rousseau (1997).
32 Van Rhee (Ed.) (2004).
juridical fragmentation; (2) the institutional arrangement of law courts and (3) the complexity of judicial procedure.

The highly fragmented nature of early modern jurisdictions severely impacted their accessibility. Today, historians characterize early modern states as so-called composite states because they consisted of manifold units that lacked geographical and institutional consistency.\(^{33}\) Thus the incremental processes of state formation resulted in the continuation of power elites at local, regional and ‘national’ levels who wielded overlapping legislative and legal authority.\(^{34}\) This resulted in so-called ‘legal pluralism’: a complex amalgamation of royal, feudal, ecclesiastical and urban jurisdictions that more often than not overlapped and was a source of undue delays in judicial proceedings. For instance, increasing stages of appeal procedures had a dilatory effect and thus impeded the accessibility of judicial procedures. Moreover, the overlapping jurisdictions of courts that drew on different sources of law resulted in parallel lawsuits at different courts, thereby increasing the costs and time of litigation. In his research into the local courts of early seventeenth-century Wiltshire, Martin Ingram has identified various litigants who embarked on so-called ‘flanking attacks’. These barratrous parties initiated lawsuits at the central courts in London as a means to retaliate against plaintiffs at the local courts.\(^{35}\) In France, the ‘cahiers de doléance’ of 1789 also critiqued the large number of seigniorial courts. An especially absurd example was the parish of Torcé, in the region of Aunis and Saintonge in Southwestern France, where no less than nine courts administered the legal business of a single parish.\(^{36}\) The consequence was that judges as well as other officials of those courts accumulated offices of various seigniorial courts and often treated cases in the seat of the royal baillage where they lived, instead of the village where the court was supposed to operate. Paradoxically, French litigants had consequently to cross long distances to take legal recourse, because of the presence of multiple law courts in their vicinity.\(^{37}\)

Juridical fragmentation also concerned social status: the social status of litigants was crucial for the kind of justice they received, and this indicates inequality before the law. The multiple types of jurisdictions thus also paralleled class-ridden societies that hailed the principle of unequal status.\(^{38}\) To give just one example, Nicole Castan has examined the exceptional courts (presided by the Provosts of the Marechaussée) that were established in eighteenth-century France for the purpose of putting vagrants on trial.\(^{39}\) These courts contrasted greatly with the so-called ‘Tribunaux de Point d’Honneur’ that had been set up in 1602; these courts were for social groups at the other end of the social spectrum, and

\(^{33}\) Koeningsberger (1986); Elliot (1992).

\(^{34}\) See for the late medieval Low Countries, and for early modern France and England: Hugo De Schepper and Jean-Marie Cauchies (2000); Durand (2000); Holmes (2000).

\(^{35}\) Ingram (1977, p. 118-120).

\(^{36}\) Crubaugh (2001, p. 9-10).


\(^{38}\) Cappelletti (1972).

\(^{39}\) Castan (1976).
served notably for counteracting duels between noblemen.\textsuperscript{40} Inequality before the law was thus common and accepted in the early modern context.

Related to this, the law has been depicted as an element of elite culture that helped to reinforce social hierarchies and thus principally to protect the interests of elites. Such interpretations especially surface in influential publications that date from the late 1970’s and 1980’s of for instance E.P. Thompson and Douglas Hay who explored first and foremost criminal law. A historiography has for instance emerged in which crimes by the labouring poor have been studied as forms of resistance to the development of capitalism, in defence of customary modes of labour. The law, in turn, was an instrument to increase labour discipline, such as the criminalisation of what was considered as defiance of labourers against their employers, for instance when bargaining for better wages; the criminalization of unilateral breach of labour contracts by employees; or the criminalization of gaining access to common grounds to supplement household income.\textsuperscript{41} Such interpretation of the hostile relation between the law and the lower social groups in society is also at the fore in more recent works, such as Anthony Crubaugh’s analysis of seigniorial justice in Southwestern France. He considers the ways such justice was used in defence of seigniorialism and for maintaining law and order and estimates that these courts were largely inaccessible for ordinary rural Frenchmen (Crubaugh 2001). Even Jim Sharpe, who considered the law in seventeenth-century England as part of ‘popular culture’, ended his nuanced and influential 1985 essay on ‘the people and the law’ with the remark that ‘the law as a whole represented an important means of transmitting the wishes and aspirations of authority into the popular consciousness’.\textsuperscript{42}

A second element that affected accessibility involved the institutional arrangement of early modern law courts that was partly responsible for the costliness and slowness of judicial proceedings. For instance, judges and numerous other court officials typically bought their positions and consequently considered them their property. This system of sale of offices is termed ‘venality’. Thus, they expected to be adequately rewarded, and so demanded a range of fees from litigants. Moreover, officeholders usually employed deputies who did the actual work for minor fees but were difficult to monitor. As such, venality allegedly caused early modern law courts to be inefficient, slow and expensive. Moreover, as owners of their posts, court officials unbendingly opposed reforms that would render justice speedier, cheaper, and thus more accessible.\textsuperscript{43} During the Ancien Régime the fact that litigants were responsible for paying the wages of court officials may well have caused lawsuits to be excessively expensive. Contemporaries complained that court officials, who received fees on the basis of work done, organised their work in ways that would maximize the fees they would be paid.\textsuperscript{44} Between 1680 and 1750, the costs of litigation

\textsuperscript{40} Lynn (1997, p. 257).
\textsuperscript{41} Thompson (1975); Hay et al (1975); Lis and Soly (1979); Styles (1983). See also the discussion in Innes and Styles (1993).
\textsuperscript{42} Sharpe (1985, p. 264).
\textsuperscript{43} Carey (1981, p. 10-18); Horwitz (2002).
\textsuperscript{44} Amelang (1984, p. 1277-1278); Follain (2005).
in English central courts doubled.\textsuperscript{45} The rising costs likely deterred many potential litigants from pursuing litigation.\textsuperscript{46} Based on evidence from England, Dinges claims that occasional ‘tariff reductions sometimes tripled the number of accusations’.\textsuperscript{47}

A third reason for decreasing accessibility is the ostensible process of jurifidification mentioned in the introduction of this article. The phenomenon is known in German historiography as ‘Verrechtlichung’.\textsuperscript{48} This process entailed developments towards centralization, professionalization and formalization of dispute settlement. Thus while dispute settlement in the beginning of the period typically drew upon informal forms of arbitration and used customary law that litigants were familiar with, state-sponsored formal judicial means that employed learned law and statutory law increasingly came to the fore during the early modern period.\textsuperscript{49} Law accordingly became less transparent for potential users and thus less appealing and viable. Indeed, the complexity of formalism of both substantive law and procedural law could be discouraging. In English Common Law courts, plaintiffs would begin judicial proceedings by obtaining a writ, a formal written order, invoking the court’s jurisdiction and advancing the cause of their action. A wide array of writs could be chosen. As the specific writ determined the subsequent course of the proceedings, selecting the wrong type of writ could result in legal defeat, no matter how justified the plaintiff’s case. This deficiency and rigidity of the Common Law courts led to the establishment of so-called equity courts, which accordingly applied rules of equity. Over time, however, equity courts developed a distinct body of law that similarly lacked transparency and was formalistic.\textsuperscript{50} Even experts found the complexity of the law daunting. The mid-seventeenth-century English law reformer Matthew Hale revealingly exclaimed that ‘the source of law was as undiscoverable as that of the Nile’.\textsuperscript{51} Likewise, legal proceedings were often conducted in languages other than that the vernacular which was hardly helpful in terms of transparency. In French law courts Greek and Latin jargon was used up until the sixteenth century.\textsuperscript{52} Old French jargon, which dated from the twelfth century, was used in English common law courts until the seventeenth century.\textsuperscript{53}

Thus, litigants increasingly needed learned jurists who could help them not only in mobilising and interpreting the law for their particular case but also in navigating the sometimes excessively formalistic court procedures.\textsuperscript{54} It is to no surprise, then, that during the early modern era a new professional group of

\textsuperscript{45} Brooks (1989, p. 375, 377-382).
\textsuperscript{46} Champion (1997, p. 184-186).
\textsuperscript{47} Dinges (2004, p. 168).
\textsuperscript{48} See for instance Stollberg-Rillinger (2001).
\textsuperscript{49} Lenman and Parker (1980); Eibach (2007).
\textsuperscript{50} Van Caeneghem (1972, p. 25-28, 43-45).
\textsuperscript{51} Quoted by Veall (1970, p. 31).
\textsuperscript{52} Kapp (2005).
\textsuperscript{54} On the role of legal spokesmen in interpreting the law see for instance: Dolan (Ed) (2005); On the formalistic nature of early modern judicial proceedings: Oestmann (Ed.) (2009).
legal practitioners emerged who steered litigants through the stages of judicial proceedings. The rise of the legal profession has been amply described for several Western European countries.\(^{55}\) To be sure, the rising litigation rates were only partly responsible for the rise of jurists. The emergence of a wide range of governmental institutions also facilitated employment for mounting numbers of jurists.\(^{56}\) The rise of barristers and solicitors inadvertently reduced the accessibility of judicial proceedings, as engaging the assistance of legal spokesmen increasingly became a necessity to wage a lawsuit. In addition, the previously noted poor reputation of jurists as concerned corruption and greediness was not helpful in extending the services of legal spokesmen within reach of lower social groups.

The inadequate availability of legal aid for the poor hampered this accessibility as well. Such aid has its origins in ecclesiastical law.\(^{57}\) In canon law the ‘personae miserabiles’ were entitled to summary procedures out of consideration for the fact that they were less able to assume legal fees, were less familiar with formal law and the fact that their conflicts generally related to minor issues.\(^{58}\) During the late Middle Ages and early modern times secular law courts similarly adopted a limited range of facilities, such as the possibility of summary proceedings, exemption of court fees and free assistance by legal spokesmen.\(^{59}\) However, such aid was always and explicitly granted provisionally and on the condition that the case was indeed warranted. If, in the course of the lawsuit’s proceedings, the position of the opposing party gained conclusive leverage, the provisioning of legal aid could be re-evaluated and even withdrawn. Thus far, the actual usage by the poor of forms of legal aid has scarcely been examined; however, preliminary research for the eighteenth-century Low Countries has shown that only limited sections of the poor pursued this option.\(^{60}\)

The fees to be paid to court officials and legal spokesmen were not alone in restricting the accessibility of law courts. Processes of professionalisation and formalisation increased the physical distance litigants had to traverse so as to receive justice. The frequent expression of complaints about the distance to the seigniorial courts in France in the ‘cahiers de doleance’ of 1789 has already been noted above. The problem of distance was even more pressing in England where the judiciary was characterised by uncommon centralisation. Tim Stretton has shown that most litigants using the ‘in forma pauperis’ at the Elisabethan Court of Requests were from the vicinity of London. Thus, apart from fees payable to the law courts, the expenses for travel and accommodation were major obstacles faced by people from lower social groups who sought to make use of such formal courts.\(^{61}\)

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\(^{55}\) Prest (Ed.), (1981); Amelang (1984); Brooks (1986); Lemmings (1990); ‘L’assistance (1997/8); Dolan (2012).

\(^{56}\) See for instance for France: Breen (2007).


\(^{58}\) Elsener (1976); Helmholtz (1996, p. 128-32).

\(^{59}\) For the Holy Roman Empire and France: Schott (1899, p. 23-30); Dreyfuss, (1904); Humborg (1999, p. 8); Vicq (2001); For Spain: Kagan (1981, p. 13, 66-67); For Italy: Cappelletti (1972, p. 240); Cerutti (2007).

\(^{60}\) Vermeesch (2014); See also Cerutti (2007).

Historiography offers ample support for the notion that significant numbers of people shied away from taking legal recourse due to the various complexities of weblike jurisdictions, judicial procedures and substantive law as well as the costliness of judicial proceedings in terms of both money and time. Social groups who could rely on substantial means and who could mobilise the help of legal practitioners clearly enjoyed an advantage in legal matters. This is evidenced by the conspicuously elitist clientele of superior courts such as the Reichskammergericht in sixteenth-century Germany.62 Whereas the elitist nature of litigants at such High Courts is not surprising, over representation of elites has been similarly detailed for several French as well as Prussian regional and local law courts during the eighteenth century63 and even for the mid-eighteenth-century Peacemaker court of the Dutch city of Leiden, which offered markedly inexpensive and uncomplicated arbitration of conflicts.64 Thus, it should not be straightforwardly assumed that all layers of society accessed justice. The lower social boundaries of the judiciary deserve to be explored.

A more optimistic assessment

Nonetheless, the masses of archival resources that early modern law courts have bequeathed bear witness to the extensive usage that sizable numbers of people actually made of them. Analyses of the socio-economic composition of court clienteles have shown that during the seventeenth century – as opposed to the eighteenth century – the lower and lower middling groups actively participated in litigation. Julie Hardwick has elucidated this for the local courts of Nantes and Lyon, James Shaw has done so for seventeenth-century Venice and Craig Muldrew has done so for the local courts in English King’s Lynn.65 As for the increasing complexity and cost of litigation that allegedly deterred people from taking legal recourse, it should be contemplated that the legal revolution ensued when Roman canon law and statutory law were already firmly established as sources of law, when litigation fees were already rising and when the legal profession first emerged. How high, then, were these hurdles facing ordinary people who wished to avail themselves of the juridical infrastructure? Historiography offers valuable insights that allow for a more nuanced understanding of the above-described shortcomings of early modern law courts.

First, the lack of a uniform legal system and the overlapping of court jurisdictions constituted not only a threat but also an opportunity for many litigants. Tim Stretton has convincingly described how women in Elizabethan England could escape the restrictions of the doctrine of coverture by filing lawsuits

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64 Vermeesch (2015).
65 Muldrew (1993); Shaw (2006); Hardwick (2009).
at courts that used customary or equity law instead of common law. Richard Kagan has suggested that poor litigants could file lawsuits in first instance at sixteenth-century Castilian chanceries, which allowed them to escape biased judgments by local law courts. Caroline Castiglione has shown how, in the Roman papal courts, villagers from the Roman countryside defended community rights against their lords. Many more examples could be given to show how the juridical fragmentation of the composite state mirrored fragmentation of ruling elites along various institutional levels. Thus, ordinary people could make handy use of jurisdictional disputes between elites at the local, regional and supra-regional levels. Recent scholarship in social-political history has emphasized the beneficial effects of the composite nature of the early modern state on the ‘political agency’ of ordinary people. Arguably, then, the compositeness of the early modern legal system similarly benefitted the ‘legal agency’ of ordinary people. Moreover, overlapping jurisdictions often corresponded to complementary relationships. In eighteenth-century Burgundy, for example, royal courts and seigniorial courts did not necessarily compete for the same clients. Whereas urban elites often preferred the royal courts, rural dwellers usually conducted their judicial business at more proximate seigniorial courts. Zoe Schneider has drawn similar conclusions regarding the ‘complementary system of justice’ of seigniorial and royal courts in Normandy in the years 1670-1740.

Second, historiography offers various indications of the fairly dynamic and able performance of law courts; these allow for qualification of such factors as the putatively deleterious effects of venality, litigants being required to pay court officials and the unsavoury reputation of members of the legal profession. Indeed, the many complaints about rising court fees should not be taken at face value. Legal costs accumulated when lawsuits reached advanced stages, yet only a minority of lawsuits ever reached an actual verdict. To mention just a few examples: in seventeenth-century Nantes and Lyon about one in fifteen lawsuits ended in a sentence. In the English King’s Lynn Guildhall court in the 1680’s only four per cent of the initiated lawsuits were brought to judgement. As the above-described concept of ‘uses of justice’ expresses, commencing a lawsuit served as a forceful threat that was often sufficient to convince the alleged offender to negotiate an informal settlement out of court. In other words, the price and duration of lawsuits likely did not deter people from pursuing one.

68 Castiglione (2004).
69 Te Brake (1998); Corteguera (2001).
70 Hayhoe (2008, p. 29-33).
72 Hardwick (2009, p. 76).
In similar vein, not all law courts charged court fees or required use of a legal spokesman. Especially in England, summary courts are increasingly the focus of research. As Peter King has convincingly asserted, ‘the summary courts were the arena in which the vast majority of the population experienced the law’. The procedures of these courts were inexpensive, informal, private and largely lawyer-free. Admittedly, such courts operated at the fringes of formal law. Yet this does not disprove the fact that formal infrastructure to arbitrate and if necessary adjudicate conflicts could be markedly inexpensive. On the continent, the so-called peacemaker courts and small claims courts have been examined as well. They were equally characterized by transparent procedures and operated practically at no cost.

Even litigants who did have to seek the assistance of legal spokesmen were not necessarily the victims of money-consuming corrupt practices. James Shaw estimates that legal advice could be obtained relatively cheaply in seventeenth-century Venice, as the city was then ‘teeming with lawyers’. Justice at the Giustizia Vecchia was accordingly accessible for the poor as well as for the rich. Christopher Brooks has convincingly deconstructed the widespread contemporary denigration of the lower branch of the legal profession in sixteenth- and seventeenth-century England. Attorneys and solicitors – as opposed to the barristers who operated at the higher end of the social spectrum – learned legal practice through apprenticeship, and this associated them with so-called ‘mechanical men’ such as artisans and tradesmen.

In a time when conflicts were considered a social evil, contemporaries were wary that practitioners of such modest social status could play an effective part in the settlement of disputes, not least as they were reliant on fees for their livelihood and thus had a presumed interest in stirring up disagreements. For early-seventeenth France, Jeffrey Sawyer has asserted that members of the legal profession were not necessarily averse to legal reform. On the contrary, the cahiers de doléance drawn up at the 1614-1615 Estates General show that legal officials were supporters of legal reform to counter abuses and corruption and to increase the accessibility to legal process. Current French historiography largely concurs that the seigniorial law courts – which were targets of much denigration by contemporary critics – in fact appeared to function relatively swiftly and cheaply, much to the satisfaction of litigants who used such courts. That conclusion similarly appears to apply to French local municipal and royal law courts, the so-called ‘justice the proximité’, that was overall cheap, swift and conciliatory.

Third, recent historiography cautions against a teleological interpretation of the process of juridification, or ‘Verrechtlichung’, in which communal ideas disappeared in favour of top-down

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76 King (2004, p. 128).
78 Shaw (2006, ch. 5).
80 Sawyer (1988).
81 Garnot (2005); Hayhoe (2008); Mauclair (2008).
82 Follain (2006).
Historians have come to increasingly appreciate that litigants should not be viewed as powerless targets for top-down policies but actively shaped the law and the functioning of law courts. It is likely that the litigants themselves instigated to an important extent the changes, such as centralization and professionalization, which characterize early modern law and law courts. For instance, the fact that the legal profession arose during the early modern era was due foremost to the fact that many litigants preferred to hire such experts. Fabrice Mauclair has described how plaintiffs at the eighteenth-century seigniorial court in la Vallière typically opted to hire a lawyer to defend their cases, even though the ‘code Louis’ of 1667 explicitly permitted them to plead without assistance of legal spokesmen in summary cases.

Despite processes of professionalisation, litigants could still wield considerable leverage over judicial proceedings. Joanne Bailey reached this conclusion via examination of court records in combination with private correspondence between litigants and their legal spokesmen at the eighteenth-century consistory court in Durham. The cross-referencing of these ‘private’ and ‘public’ documents allowed for reconstructing the process of mediation between members of the legal profession and their clients. Bailey found that the court records were firmly built on information supplied by the parties and that clients determined the course of their lawsuit to a significant extent. Similarly, for seventeenth-century Rome, comparative research into two civil courts that adopted respectively adversarial and inquisitorial procedures has shown that the results of the trials were analogous. In both kinds of procedures, the parties defined the course of the proceedings. Relatively, a number of historians have drawn attention to the underestimated familiarity of ordinary people with jurisprudence. Some historians have adopted the term ‘popular legalism’ for the well-developed understanding of civil jurisprudence among lower and middling social groups and their participation in judicial proceedings. Michael Sonenscher has emphasized that journeymen in eighteenth-century France recurrently undertook successful legal recourse and were familiar with concepts of civil jurisprudence and the intricacies of legal procedure. Hence, he refutes the idea that the law was the province of ‘elite culture’ and that the popular classes held only vague and informal notions of ‘customs’.

In her research on the shoemakers’ guild of eighteenth-century Bologna, Carlo Poni has similarly stressed the many cultural contacts between artisans and legal experts and how ‘legal language had penetrated the world of work’. Andy Wood has examined how free miners used the customary law to protect their interests in early modern England and how they sharpened their understanding of such law in the course of their struggles with elites. Wood asserts that ‘understandings

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86 Ago (1999).
87 Sonenscher (1987) ; Sonenscher (1989, esp. ch. 3 and 8).
of the law, property and order were open to contest between ruler and ruled'. For Spain, Luis Corteguera has established analogous conclusions for artisans in early modern Barcelona, rebutting the alleged distance and opposition between ‘high culture’ and ‘popular culture’ in terms of legal knowledge.

Professional groups were not alone in displaying knowledge of the law. It has been found that women were knowledgeable about the law and its workings and were able to draw on it when needed. Garthine Walker has shown how women who had given birth to illegitimate children in seventeenth-century Cheshire used legal language and concepts to reinforce their defence and claims before the law courts. Julie Hardwick has underscored how women from broadly defined ‘working families’ made ample and strategic use of the law to arrange their social economic interests and relations in seventeenth-century Nantes and Lyon. These feminist historians have gone a step further in conceptualising ‘popular legalism’ by noting interconnections between the law and the values of ‘ordinary people’. Julie Hardwick has introduced the concept of ‘litigation communities’, a term denoting various parties such as plaintiffs, defendants, court officials as well as witnesses, informal mediators and casual observers who ‘engaged in a public dialogue, in court or outside of it, about matters that were of critical importance to households, neighbourhoods, and the state’. While the judicial system was an instrument for the state to exert authority over its subjects, this system also allowed for subjects from numerous social strata to participate in ‘negotiating the parameters of a wide range of issues’.

In short, litigants should not be underestimated in terms of their legal knowledge and capacities for negotiating juridical proceedings and juridical fragmentation to their advantage. Also, it is possible that lower social groups could afford at least the initial phases of legal recourse or that they had access to courts that did not incur many expenses. Lastly, the contemporary denigration of court officials and members of the legal profession should not be interpreted narrowly or literally. This historiography is valuable for qualification of possible obstacles that confronted ordinary people seeking to use the judicial infrastructure. It has been made abundantly clear that they accessed the courts, even though often only for the initial stages of legal proceedings. However, there remains a historiographical gap regarding which social groups could and indeed did access the courts. As noted in the introduction of this article, notions of ‘ordinary people’ and ‘working households’ do not accurately describe social categories. Questions that thus arise include: which sections of ordinary people exerted legal agency, and which sections did not? And how did this develop through time?

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92 Hardwick (2009, ch. 2).
Conclusions

To date, then, historiography does not allow for clear-cut answers to questions about the accessibility of early modern law courts, and if and how their accessibility changed during the early modern period. However, the above-described historiography offers an opening for such inquiry. The reviewed research on the three aspects of legal infrastructure, i.e. juridical fragmentation, the organisation of law courts and the modes of judicial procedures, inspires new research questions that can help to understand the relative accessibility of early modern law courts. The suggestions for future research that I will present correspond largely to the need for a socially and chronologically differentiated analysis of the uses ordinary people made of justice to negotiate their social-economic relations and issues. I hope to demonstrate that such socially differentiated analysis will help to understand the development of legal change during the early modern era.

First, it is of note to examine more attentively how and to what extent ordinary people exploited jurisdictional fragmentation and conflict to their own benefit or experienced such fragmentation as an obstacle for obtaining justice. The fact that diverse law courts were at the disposal of litigants deserves further research. For instance, the role of litigating parties in jurisdictional conflicts between law courts is of interest for assessing forms of ‘legal agency’, as is analysis of the extent and kinds of case matter for which litigants chose to bypass law courts at lower jurisdictional levels. Such research should incorporate a socially differentiated assessment of experiences of litigants, as not all social groups enjoyed similar levels of ‘legal agency’.

Second, new research can elucidate the impact of court organisation on the accessibility of these courts. For instance, a differentiated assessment of court fees is needed. First and foremost the cost of opening a lawsuit should be established in its own right. How costs accumulated in more advanced stages of litigation should be examined separately. Assessment of court fees should thus take into account how law courts were actually used, especially as part of a broader framework of infra- and extrajudicial means. This kind of research will yield different ‘prices’ for different law courts, as has been established for the late sixteenth-century Court of Requests versus the Court of Chancery. The latter appeared to be less expensive in the initial stages of lawsuits, yet became markedly more expensive in the advanced stages. This would have impacted the social profiles of the clientele of the respective law courts. Extending such analyses will help to gain a differentiated understanding of access to justice in early modern Europe.

Relatedly, summary courts and instances of arbitration should be studied in more detail; so as to fully establish the extent to which ordinary people drew on such law courts to settle disputes. For instance, it could be examined whether summary procedures were increasingly used in the latter part of the early modern period, when formal law courts became less appealing, as Peter King has suggested for the

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English case— or if they rather dissolved to the benefit of more formal procedures, as Simona Cerutti has asserted for eighteenth-century Turin. Clearly, the conclusions of research into one period and place do not necessarily apply to other times and places. How do different social-political contexts of the English countryside and the city of Turin explain these different findings? Establishing the contextual factors that impacted the functioning of summary courts will decidedly improve our understanding of the relation between law and society.

This applies likewise to the assessment of the clientele of summary courts. Research on eighteenth-century England confirms that lower social groups easily found their way to such courts. Yet research into the Peacemakers court of mid-eighteenth-century Leiden (itself also a summary court) has revealed a particularly elitist clientele, especially regarding the plaintiffs. As procedures at the court were markedly inexpensive and straightforward, the social-political gap between lower social groups and members of the urban government who acted as judges at the Peacemaker court helps to explain the elitist status of the clientele. A closer analysis of summary courts will help to assess the relative gap between lower social groups and court officials. Again, the social-political context appears to be of marked importance.

Third, further research is needed on the relative impact that litigants had on the course of judicial proceedings. The concept of ‘popular legalism’ merits further development along the strands developed by Julie Hardwick and Garthine Walker. To what extent did the law reflect values shared by the broader community, and whose values were thus reflected? An analysis of the interaction between legal professionals and their clients is of particular relevance here. For instance, the ways such professionals provided private parties credit to facilitate litigation has thus far scarcely been addressed in historiography. Also, the extent to which clients and legal spokesmen communicated, promises to help understanding the ways in which litigants had a bearing on judicial proceedings, and thus better our understanding of the nature and scope of popular legalism.

For all these research questions, internationally comparative research would significantly further our understanding of the accessibility of early modern law courts. It is for instance possible that the hurdles to accessing and using formal legal infrastructure were greater in European regions where learned law dominated, such as in the Holy Roman Empire. Interestingly, contemporaries also made international comparisons regarding the habit of (not) using legal spokesmen to represent parties in lawsuits. Thomas Platter the Younger alleged that in late sixteenth-century Barcelona ‘barristers are less numerous than in France’. During the English popular movement for legal reform it was similarly claimed that there were fewer lawyers in Holland than in England and one could ‘get justice as often and as naturally as their

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96 Cerutti (1999).
97 Hay (2000); King (2004).
98 Vermeesch (2015a).
cows give milk’. It is worthwhile to take these pronouncements as a point of departure for an internationally comparative analysis of the role of lawyers in (the initial phases of) judicial proceedings. Such analysis would similarly advance our understanding of popular legalism.

A socially differentiated analysis of the uses of justice would help to improve our understanding of changing patterns of litigation during the early modern period, notably the legal revolution of the long sixteenth century and the subsequent great litigation decline from the mid-seventeenth century until the end of the eighteenth century. In the long sixteenth century the parties that were to a great extent responsible for the dramatic increase in lawsuits were economically independent members of social groups from the lower middling ranks of society. It is constructive to examine whether these sections of middling groups afforded fewer occasions for litigation after the mid-seventeenth century. An expanded and more effective understanding of changing patterns of litigation will in turn improve our understanding of legal history as a whole.

All in all, the field of ‘access to justice’ requires research that focuses on the workings of law courts in daily practice, and that approaches the workings of these law courts ‘from below’, that is, from the perspective of its users, with due attention for the social profiles of those users. In this way a valuable contribution to the legal history of early modern Europe comes into view.

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